

THE ILLUSTRATED LONDON NEWS

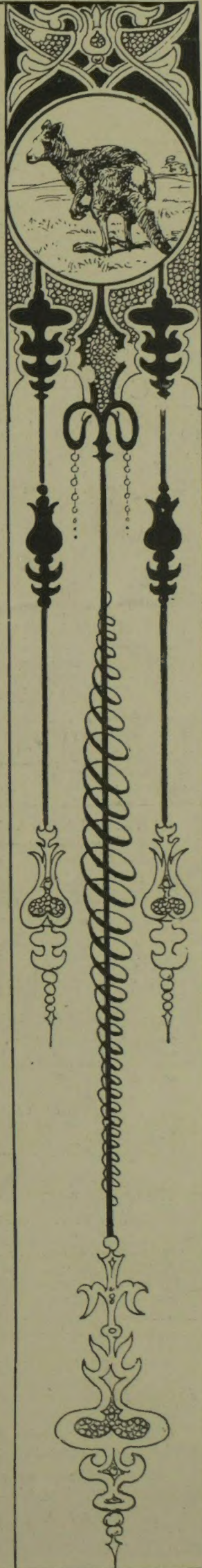
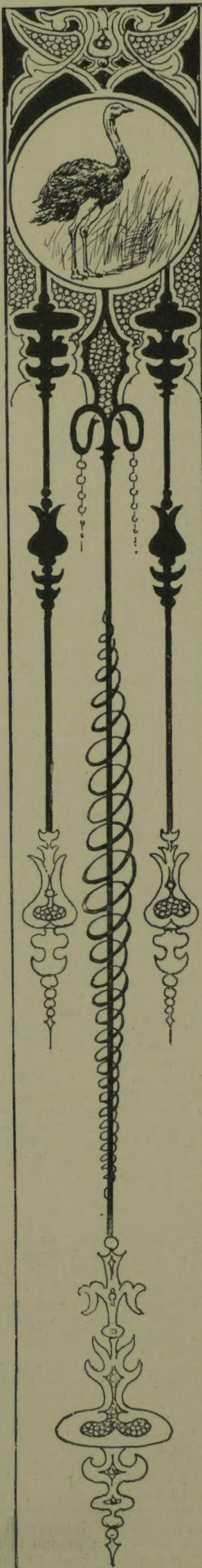
REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3547.—VOL. CXXX.

SATURDAY, APRIL 13, 1907.

SIXPENCE.

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.



BRITAIN'S FORMER FOE AS PREMIER OF A BRITISH COLONY: GENERAL BOTHA,
FIRST PREMIER OF THE TRANSVAAL PARLIAMENT.

Among the many interesting Colonial Premiers who are to visit this country for the Colonial Conference, General Botha is perhaps the most interesting, for the sufficient reason that while Great Britain once had in him a foe she has now a staunch friend. The General is due to arrive at Southampton to-day, Saturday, the 13th, and has agreed to receive an official welcome from the municipality on board the "Carisbrooke Castle."—[PHOTOGRAPH BY L. M. O'SHEA.]

GREAT EASTERN RAILWAY.

CORRIDOR TRAIN.

DINING and BREAKFAST CARS.

BRITISH ROYAL MAIL
HARWICH-HOOK OF
HOLLAND
ROUTE TO THE CONTINENT
EXPRESS SERVICES
TO
BERLIN, DRESDEN,
LEIPZIG,
MUNICH AND VIENNA.

Liverpool Street Station dep. 8.30 p.m.

Through Carriages and Restaurant Cars between the Hook of Holland, Berlin, Cologne, and Bâle.

ANTWERP, for BRUSSELS AND THE BELGIAN ARDENNES, via HARWICH.

Dep. from Liverpool Street Station at 8.40 p.m. every Week-day.

DIRECT SERVICES to Harwich from Scotland, the North and Midlands. Corridor Vestibled Trains, Dining and Breakfast Cars between York and Harwich. Through Corridor Carriages between Liverpool, Manchester, Birmingham, Leicester and Harwich.

The Company's Steamers are Twin-Screw Vessels, and sail under the British Flag.

HAMBURG by G.S.N. Co.'s Steamers, Wednesdays and Saturdays.

ESBJERG, for Denmark and Scandinavia, by the Danish Royal Mail Steamers of the Forenede Line of Copenhagen. Mondays, Thursdays, and Saturdays.

Particulars of the Continental Manager, Liverpool Street Station, London, E.C.

LIVERPOOL STREET HOTEL, one of the finest in London, adjoins Terminus. Particulars of H. C. AMENDT, Manager.

LONDON AND NORTH WESTERN RAILWAY.

GREENORE (CARLINGFORD LOUGH, IRELAND).

Remarkably comfortable accommodation is provided at the LONDON AND NORTH WESTERN RAILWAY COMPANY'S HOTEL, at GREENORE, the improvement and enlargement of which have now been completed. Conveniently arranged Bungalows have also been erected in a pleasant situation facing Carlingford Lough.

GOLF LINKS (18-HOLE COURSE) and Club House have also been provided by the Company, and of these RESIDENTS IN THE HOTEL HAVE FREE USE. Full pension from 70s. per week.

Passengers with Through Tickets between England and the North of Ireland are allowed to break the journey at Greenore.

FREDERICK HARRISON, General Manager.

CANADIAN PACIFIC LINE.

FASTEST
TO
CANADA.

For Sailings and Pamphlet
re WORK and WAGES

Apply to C. P. Rly., 60-62, Charing Cross, S.W. (Facing Trafalgar Sq.); 67, King William St., E.C. or local agents; 24, James St., Liverpool; 67, St. Vincent St., Glasgow; or 18, St. Augustine's Parade, Bristol; 41, Victoria St., Belfast; or 33, Quay Jardine, Antwerp.

THROUGH TICKETS via CANADA to
JAPAN, 22½ days; CHINA, 27½ days;
AUSTRALIA and NEW ZEALAND.

SPAIN & PORTUGAL.

13 to 32 days, £12 to £42.

ROYAL MAIL STEAMERS. BEST HOTELS. INCLUSIVE PRICES.

TOURS AND CRUISES.

ANSELMO (5500 tons), Liverpool, 19th, London, 22nd April.

AUGUSTINE (5500 tons), Liverpool, 29th April; London, 1st May.

Other sailings every 10 days.

BOOTH LINE, 8, Adelphi Terrace, Strand, London.

30, James Street, Liverpool.

STAMMERING PERMANENTLY CURED

BY PERSONAL TUITION ONLY.

PUPILS TAKEN IN RESIDENCE.

INTERVIEW ON WRITTEN APPLICATION to

Mr. A. C. SCHNELLIE, 119, Bedford Court Mansions, London, W.C.

LONDON HIPPODROME.

TWICE DAILY.

At 2 and 8 p.m.

AN ENTERTAINMENT OF UNEXAMPLED BRILLIANCE.

MESSRS. BASSANO,

ROYAL PHOTOGRAPHERS,

25, OLD BOND STREET, W.

Messrs. Bassano have installed a new system of electric light, which makes artificial light pictures equal to the best daylight productions.

Appointments may be made by letter or wire.

THE INSPECTION OF COURT PICTURES IS CORDIALLY INVITED.

Telephone: 1552 Gerrard.

Telegraphic Address "Portraiture," London.

SUBSCRIPTION TO THE ILLUSTRATED LONDON NEWS.

AT HOME.

Twelve months (including Christmas Number), £1 9s. 3d.
Six months, 14s.; or including Christmas Number, 15s. 3d.
Three months, 7s.; or including Christmas Number, 8s. 3d.

ABROAD.

THICK EDITION.

Twelve months (including Christmas Number), £2 0s. 0d.
Six months, 19s. 6d.; or including Christmas Number, 19s. 6d.
Three months, 9s. 9d.; or including Christmas Number, 11s. 3d.

THIN EDITION.

Twelve months (including Christmas Number), £1 14s. 0d.
Six months, 16s. 3d.; or including Christmas Number, 17s. 0d.
Three months, 8s. 3d.; or including Christmas Number, 9s. 8d.

Newspapers for foreign parts may be posted at any time, irrespective of the departure of the mails.

Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand, in English money; by cheques, crossed "The Union of London and Smiths Bank, Limited"; or by Post-Office Orders, payable at the East Strand Post Office, to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London.

"THE SKETCH."

LIGHTNESS AND LAUGHTER FOR ALL.

IF YOU SEEK AMUSEMENT, READ

"THE SKETCH."

NOT A DULL PAGE.

The Brightest & Biggest of all the Weekly Journals.

6^D. EVERY WEDNESDAY. 6^D.

EDITORIAL OFFICE: MILFORD LANE, STRAND, LONDON, W.C.
PUBLISHING OFFICE: 172, STRAND, LONDON, W.C.

THE SOCIALIST MILLENNIUM.

WHILE the English Social Democrats were preaching the millennium at Carlisle, their confreres in Paris were continuing their preparations for making the Gay City the most miserable place on earth; in other words, were organising a general strike. The French officials are claiming the right of combination, and in spite of the energetic opposition of that quondam Socialist, M. Clemenceau, we may be sure that the officials will eventually win. In a state so eaten up with officialdom as is France, this means that a paralytic stroke hangs over the head of every succeeding French Government until some future revolution shall sweep out the bureaucrats. In addition to the threat of strike, the Paris Socialist has invented a new form of terrorism—namely, *sabotage*, which seems to consist in doing as little as possible, and that as badly as possible, till the claims of his union are conceded. Liberty, Equality, and Fraternity ought to be given new definitions in any up-to-date dictionary.

AT THE BOOKSELLERS'.

- SMITH, ELDER.
The Prince's Valet. John Barnett. 6s.
DU-KWORTH.
A Magdalen's Husband. Vincent Brown. 6d.
LUZAC.
The Crescent versus the Cross. Hall Hild. 5s. net.
HODDER AND STOUGHTON.
A Shepherd of the Stars. Frances Campbell. 6s.
The Book of Crafts and Character. Walter Raymond. 6s.
The Book of the Open Air. Part I. Edited by Edward Thomas. 1s. net.
J. S. FOLDS.
The Little Foxes. Katherine Burrill. 1s. 6d. net.
BACHILLAN.
John Glynn. Arthur Paterson. 6s.
The Truce in the East and its Aftermath. B. L. Putnam Weale. 12s. 6d. net.
METHUEN.
The Life and Times of Lucius Cary, Viscount Falkland. J. A. R. Marriott, M.A. 7s. 6d. net.
Odd Lengths. W. B. Maxwell. 6s.
SLIPKIN, HARRIS.
Life and Labour in Germany. 2s. net.
LONGMANS, GREEN.
Garibaldi's Defence of the Roman Republic. George Macaulay Trevelyan. 6s. 6d. net.
Nature Round the House. Patten Wilson. 2s. 6d.
SAMPSON, LOW.
The Life of Wellington. The Right Hon. Sir Herbert Maxwell. 18s. net.
WARD, H. K.
The Moneylender. Burford Delannoy. 3s. 6d.
Jan Digby. Ambrose Pratt. 6s.
HENRY SOTHERAN.
Bibliotheca Preciosa. Being an Unusually Choice Collection of Books and Manuscripts. 2s. 6d. net.
BLACKWOOD.
Recollections and Impressions. E. M. Sellar. 10s. 6d. net.
Blind Mouths. Beth Ellis. 6s.
Romola. George Eliot. 3s. 6d. net.
Count Bunker. J. Storer Clouston. 6d.
"No. 101." Wymond Cavey. 6d.
The Immortals and the Channel Tunnel. Ellis Ashmead-Bartlett. 1s. net.
Erchie. My Doll Friend. Hugh Foulis. 6d.
- HEINEMANN.
Our Lady of the Beeches. The Baroness von Hutten. 4s.
Prince Hagen. Upton Sinclair. 6s.
Friday the 13th. Thomas W. Lawson. 4s.
THE HONOLAND ASSOCIATION.
Aylesbury and its Surroundings. Wendover, the Chiltern Hills, Brill, Wing, etc., etc. Walter Moore. 1s. net.
CHATTO AND WINDUS.
Her Honour. Robert Macbray. 2s. 6d.
EVELKING SASSE.
Petrol of Paradise. Mrs. Fred Maturin. 6s.
The Making of a Merchant. Harlow N. Higinbotham. 2s. 6d. net.
JOHN LONG.
All That a Man Hath. Coralie Stanton and Heath Hosken. 6s.
Charger and Chaser. Nat Gould. 2s. 6d.
Deyncourt of Deyncourt. D. Hugh Pryce. 6s.
NISBET.
Nisbet's Golf Year-Book, 1907. 2s. 6d. net.
W. S. CAINE, M.P.: A Biography. John Newton. 10s. 6d.
JOHN LANE.
Murillo. Albert F. Calvert. 3s. 6d. net.
The Escorial. Albert F. Calvert. 3s. 6d. net.
OLIPHANT, ANDERSON, and FERRELL.
Ian of the Orcades. Wilfred Campbell. 6s.
GARDNER.
Lectures for Club and Cloister. A. Boyd Scott. 3s. 6d. net.
E. WATNE.
Naomi's Transgression. Darley Dale. 6s.
THE BRITISH SPORTS PUBLISHING COMPANY.
Cricketer Annual. Edited by McW., Cricketer Star. 6d. net.
MURRAY.
Two Years on Trek. Lieut.-Colonel Du Moulin. Edited by H. F. Bidder. Captain 3rd Batt. Royal Sussex Regiment. 10s. 6d. net.
HUTCHINSON.
Captain Kirke Webbe. Edited by Frederick W. Hayes. 6s.
A. C. FIFIELD.
The Reasonable Life. Arnold Bennett. 6d. net.
How I Work My Small Farm. F. E. Green. 1s. net.

THE PLAYHOUSES.

"THE SILVER BOX." AT THE COURT.

THAT clever, but rather falsely realistic comedy of Mr. Galsworthy's which he calls "The Silver Box" was revived and placed in the evening bill at the Court Theatre last Monday night; and there ought to be considerable popularity for the piece, because it is full of careful observation and most of its types are wonderfully true to life, though the incidents chosen to illustrate its theme are arbitrarily selected; and though the picture of English police-court proceedings which makes up the final act, correct as it is in much of its detail, gives in general quite a wrong impression of magisterial justice. The theme of the play, it will be remembered, is the old dictum that one man may steal a horse, while another may not look over a hedge, and Mr. Galsworthy shows us a rich M.P.'s son escaping the consequences of a theft which he commits in a midnight frolic, while the law pounces for a victim on a poor charwoman's roguish husband. The story, at any rate, sets an audience thinking, if rather in opposition than in support of Mr. Galsworthy's point of view. Most of the original exponents of the play's characters now repeat at the Court their former successes; Mr. Norman McKinnel, for instance, as the charwoman's truculent spouse, Mr. Hearn as the timidly conventional M.P., and Mr. A. E. Matthews, altogether perfect as the M.P.'s foolish son. The one important change in the cast is the substitution of Miss Nora Greenlaw for Miss Irene Rooke in the unhappy charwoman's rôle. The new actress plays with great intelligence, but makes the poor woman far too ladylike.

"PATIENCE." REVIVED AT THE SAVOY.

"Patience" is dated almost more than any other of the Gilbert and Sullivan operas; its whole scheme, indeed, is so intimately bound up with the æsthetic craze, which it so brilliantly satirised, that at the death of that craze it lost much of its own vitality. So that it would be idle to affirm now, twenty-six years after its original production, that "Patience" bears revival wholly well or that much of its wit, even though Mr. Gilbert may change "threepenny" bus young man" to "twopenny-tube young man," has much contemporary point. But, of course, the fantastic side of the story retains its old charm, and Sir Arthur Sullivan's score is never likely to seem old. "The Silver Churn" duet, "Prithee, Pretty Maiden"; "Patience's song, the famous sextette, and, again, "Silvered is the Raven Hair," enjoyed all their old popularity last Thursday night, when the opera was revived; and Mr. Cellier might have accepted for his principals abundant encores. Not that the present interpretation is up to old Savoy form. The ladies of the company do well enough: Miss Jessie Rose, for instance, Miss Clara Dow, and Miss Wilson all deserving praise. But the male performers are not very happy; even Mr. Workman for once proves disappointing, his Bunthorne being sadly out of the picture.

MISS ROBINS'S DRAMATIC TRACT, "VOTES FOR WOMEN."

It is its Trafalgar Square scene which is going to make the success of Miss Robins's play, or, as she calls it, "dramatic tract," on the Suffragist movement, "Votes for Women," the best stage-managed and the most original scene we have had in the theatre for many a day. Oh, there is no doubt, if Tuesday afternoon's reception of the scene at the Court goes for anything, that this one act, which is wholly taken up by four speeches delivered in support of the women's cause and by the interruptions that come from the crowd, mainly made up of men, may be safely counted upon to draw the town. Four outbursts of rhetoric punctuated by cries of dissent and derision, such might hardly seem to constitute drama, and yet those speeches, with their background—or rather, as the actual stage arrangements make it, foreground—of opposition, providing, as they do, a veritable clash of sex-emotions and intellectual arguments, make better drama than we have had in scores of problem-plays. The speeches are nicely graduated. First appears a working woman who tells the men of her class some unpalatable home-truths; Miss Agnes Thomas, to whom this oration falls, has just the rasping Cockney tones, the termagant attitude, that are required. Then follows a saucy, self-confident, but quite sincere girl, of the type who have gone to prison for the cause: no more engaging and assured a representative of this kind of Suffragette could have been found than Miss Dorothy Minto. Next comes a good-natured but pugnacious artisan orator, who nearly provokes a storming of the plinth from his enraged fellow-men: Mr. Edmund Gwenn is happily placed in this rôle. Lastly, there speaks, at first with such hesitation that she is almost choked into silence, a refined but melancholy woman—the play's heroine, who dwells on the age-long sacrifice of her sex; and anyone who has noted the suggestion of repressed emotion which Miss Wynne-Matthison always conveys will know how quickly this actress captures her audience's sympathy. There were never such speeches in Trafalgar Square; they and their interruptions sum up too eloquently the entire Suffragist question; but the whole act has nevertheless a surprising air of realism. The play proper is not so interesting; its melodramatic story of a rising politician (discreetly interpreted by Mr. Aubrey Smith) who has wronged a woman in his earlier days, and is sent by his sweetheart to make reparation, only to discover that his old love has found consolation in working for her sex, and to be persuaded into adopting the Suffragist cause, is dragged out too long and becomes far too thin.

FINE-ART PLATES.



EBONY AND PEARL.

Size of Work, 17½ in. by 9 in.

The very fine Etching by E. Gaujean, after J. H. Henshall, R.W.S. Artist's Proofs on Vellum, £6 6s.; our price, £2 2s. Prints at £1 11s. 6d.; our price, 10s. 6d.

This Etching is M. Gaujean's masterpiece.

ILLUSTRATED CATALOGUE FREE. INSPECTION INVITED.

PHOTOGRAPHY DEPT., THE ILLUSTRATED LONDON NEWS, 172, STRAND, W.C.

Agents for the West End: Messrs. BASSANO, 25, Old Bond Street, W.

Agents for the Continent: Messrs. SAARBACH, Mayence.

Agents for India: THE EASTERN ART PUBLISHING CO., 3, Hare Street, Calcutta.

UNAUTHORISED REPRESENTATION.

As it has been ascertained that many unauthorised persons are in the habit of claiming to represent THE ILLUSTRATED LONDON NEWS, the Editor desires that applications made in his name shall not be entertained unless the applicant presents an official card signed by the Editor himself or one of the Directors.

NOTE TO CONTRIBUTORS.

It is particularly requested that all SKETCHES and PHOTOGRAPHS sent to THE ILLUSTRATED LONDON NEWS, especially those from abroad, be marked on the back with the name and address of the sender, as well as with the title of the subject. All Sketches and Photographs used will be paid for.

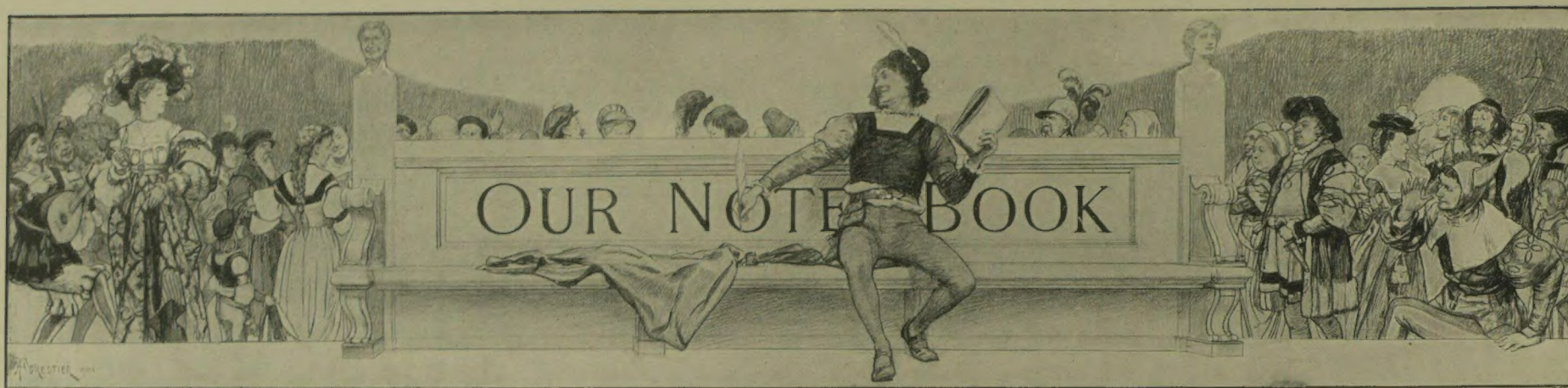
THE GREAT ACTING SUCCESS OF THE MOMENT.

DRAWN, AT A SPECIAL SITTING, BY FRANK HAVILAND.



MISS MARIE TEMPEST AS BECKY WARDER IN "THE TRUTH," AT THE COMEDY THEATRE.

The production of Mr. Clyde Fitch's four-act comedy, "The Truth," is chiefly remarkable for the very fine performance of Becky Warder by Miss Marie Tempest. Miss Tempest not only proves once again what an admirable light-comedy actress she is, but shows a power of emotion with which, perhaps, few credited her.



By G. K. CHESTERTON.

IT is pleasant to hear that Mr. Swinburne, who celebrated the other day his seventieth birthday, is sufficiently ardent and energetic to be planning a great tragedy of the Italian Renaissance. It is, I understand, to be on the subject of Cæsar Borgia, and the subject certainly has that quality of suffocating passion and violence which Mr. Swinburne admires so much in the plays of the Elizabethans, and has largely revived in his own. Mr. Swinburne is in many ways a true Elizabethan; but perhaps he is rather Jacobean than Elizabethan. His plays recall not so much the noon-day as the sullen and lurid sunset of the great drama—Cyril Tourneur and Webster and Ford. These men marked a certain curious ultimate state of strain and madness, a morbidity into which, indeed, the very splendid outbursts of the human spirit seem often to have sunk at last. Thus the French Revolution began with an easy hope, but ended with a quite horrible heroism. It began by being the work of young men in the sense that it was happy; it ended by being the work of young men in the sense that they were all killed young. In the same way, the great drama of which Shakspeare was the summit ended in a violence akin to mere vanity. The English drama ended like the French Revolution, in a Reign of Terror. In the fictitious scene and in the historical scene we see the same piled-up and careless butchery. We see blood not so much shed as left running, like a tap turned on. In both we reach at last an unaccountable atmosphere in which death seems more normal than life. In neither case does this ultimate exaggeration and breakdown invalidate the solid and triumphant merits of the original operation; our own life is unthinkable in a world in which Shakspeare has not written, or in which the Bastille has not fallen. But it is worth saying that it seems somewhat unfortunate that so many of those who have specially studied and admired these forces have studied and admired them too much in this bloodshot light of their decline.

The modern Revolutionist in Russia or Poland has all the ferocity, and very often all the sincerity, of the young Jacobins of the eighteenth century; but he never has their infectious hopefulness, their trust in men, their air of a splendid boyhood. A dynamiter may have many virtues, despite his moral perversion on one point; but one does not think of him as a cheery companion for a small tea-party. The modern Revolutionist may be a bad man; but even then he will be as laborious and conscientious as a good man. He may be a good man, but he is not a good fellow. Vice and virtue in him are alike steeped in a certain modern sadness; if he is an angel he is one of those angels whose chief business it is to weep; if he is a devil, he is a blue devil. It is curious to compare this scientific gloom and depression in the rebels of our time with the jests, the comradeship, the lucid day-dreams, and the castles in the air that characterised even those who are often called the criminals of the French Revolution. The criminals of the French Revolution really did commit crimes; but they kept three not unimportant virtues—faith, hope, and charity. The Russian or Polish rebel is narrow like Robespierre, intolerant like St. Just, and violent like Danton; but he has not Robespierre's faith, or St. Just's hope, or Danton's charity. It is singular that something of the same eclipse has come upon the spirits of those who tend specially to admire or seek specially to revive the Elizabethan drama. Mr. Swinburne is a splendid admirer and a superb eulogist both of the Elizabethan drama and the French Revolution; but he sees them both too much through the terrible twilight of their end. A few people (and Mr. Swinburne in one sense is one of them), a few people have ventured to imitate Shakspeare's tragedy. But no audacious spirit has dreamed or dared to imitate Shakspeare's comedy. No one has made any real attempt to recover the loves

and the laughter of Elizabethan England. The low dark arches, the low strong pillars upon which Shakspeare's temple rests we can all explore and handle. We can all get into his mere tragedy; we can all explore his dungeon and penetrate into his coal-cellar; but we stretch our hands and crane our necks in vain towards that height where the tall turrets of his levity are tossed towards the sky. Perhaps it is right that this should be so; properly understood, comedy is an even grander thing than tragedy. But it is unfortunate, as I have said before, that we in the modern world should have to suffer from the fact that our men of genius are (like Mr. Swinburne) obsessed with the harsher and more melancholy side of the Elizabethan lawlessness. Mr. Swinburne has, indeed, in his time made a great business of bursting the bonds of conventional Victorian morality; but whatever else his license made him it certainly never made him light-hearted. Immorality may be a very important and solemn thing; but I do not see why even immorality should be permitted to eclipse the gaiety of nations. Let the Swinburnians copy the lustiness as well as the lust. What! because you are vicious, shall there be no more cakes and ale?

It would not be reasonable to expect that there would be much in the way of cakes and ale in the new Renaissance play of Mr. Swinburne. At least, there might be cakes and ale in a play about Cæsar Borgia; but they would be cakes and ale of a peculiar and even threatening kind. I cannot imagine anyone more capable of realising in poetry the particular atmosphere that surrounds the Italy of the Borgias than Mr. Swinburne—the atmosphere of mere human intellect and mere human energy pushed to their last ecstasy and agony, to the point at which all men must at last discover that there is a limit to man. For some reason, humanity is so made that a man can not only become morbid by being too weak; a man can actually become morbid by being too strong; and that would be no bad definition of the strange and singular force that there has always been in the poetry of Mr. Swinburne. Incidentally, the study of the great Italian prince and poisoner might do some good at the present day if only by knocking on the head that most idiotic and most undemocratic of the inventions of our false popular science—the idea that vice is in some way connected with ignorance, with weakness, with poor conditions or stunted physique. There is far more fact and history in the novelettes that are read by housemaids than there is in that sort of scientific talk. It is a great deal more true to depict the villain as invariably wearing a diamond ring and smoothing a dark, silky moustache than to represent him as always being some sort of social weakling or physical degenerate. For it is generally true that the selfish and rapacious man is attracted by good looks and diamond rings; whereas it is obviously not true that the stupid or stunted man is necessarily attracted by crime. Novelettes and melodramas are really very like life: they describe the scoundrel as brilliant, graceful, and well dressed for the simple reason that a great number of scoundrels are and have been like that. Cæsar Borgia was like that; and, as the old proverb very correctly says, the devil is a gentleman. The study of the great Italian may perhaps turn the eyes of all the modern people towards this simple historical fact: that education does not insure virtue. And perhaps it will get rid of that most snobbish and most silly phrase, "the criminal classes." If an Italian in Borgia's time had spoken of the criminal classes he would probably have meant the upper classes.

It is obviously a fundamental truth that you cannot be funny about a funny subject; if the subject is funny, you can only be pathetic. Thus, pathetic stories are told about clowns, but funny stories about bishops.

Farce and religion are deeply akin: they are both based on human dignity. Sin and a piece of orange-peel both mean the Fall of Man. In the light of this eternal contrast we need not wonder that paragraphs in the newspapers which concern the churches and the sects should be generally the funniest reading. But I really think that the following beats anything—

Some remarkable and lively scenes were witnessed on Saturday night at the adjourned meeting of the Easter Vestry held at St. Mark's Church, Barnet Vale. Well-known Non-conformists, Passive Resisters, and Roman Catholics were present. For some time past there has been a heated controversy in the parish against what has been considered Ritualistic practices of the Vicar, the Reverend C. McLaughlin . . . but the Bishop has intimated that there is nothing in the ritual of St. Mark's to which he takes exception. At the adjourned vestry meeting, Mr. Goddard had undertaken to substantiate the truth of six statements he had made against the Vicar. The first of these was that the Vicar had been urged to wear a "mitre." The reading of the word "mitre" created great amusement.

I do not wonder at the amusement, but I think it was evoked less by the actual word "mitre" (which is, after all, a word we can most of us pronounce without immediately falling into convulsions) than by the whole nature of this remarkable charge, this charge which is, you will observe, put first and foremost at the very head and front of the Vicar's infamy. Somebody else (presumably for fun) had urged him to wear a mitre. I do not know what the other five accusations were, but if they were of a corresponding force and logic, it might be possible to imagine them. The second charge was, perhaps, that somebody had said that he would look nice in knickerbockers; the third that Mr. Kensit had satirically suggested that he ought to wear a cardinal's hat; the fourth that his first cousin had dreamed of him in a green turban; the fifth that his maiden aunt had always wished that he had been in the Life Guards. The list certainly suggests a number of startling images, but it is difficult to see how the unfortunate Vicar is himself responsible for them, just as it is not easy to see why it should be a charge against him that somebody else wanted him to wear a mitre. When a man displeases the little boys in the street, it is not unusual for them to advise him (in a bold metaphor) to put his head in a bag. Doubtless, if a priest of the Church of England did put his head in a bag it would be a startling innovation in the Anglican form of public worship; but it would scarcely be reasonable to accuse a Vicar of introducing this new Romish custom merely because some little gutter-boys had advised him to do it. And, moreover, if an ordinary Vicar put his head in a mitre, he could only be fulfilling the isolated wish of an individual humourist. Whereas, if he put his head in a bag he might, in some cases, be fulfilling a public and long-felt want.

The final joke of the whole thing was that, as far as I can make out from the report, the priest in question was really an extremely moderate High Churchman and had not done anything odd at all. I feel myself in no great haste to burn idols. But if incense is an idol I should certainly burn it; the same principle applies to tobacco. The only moral of such things is that while there are fools enough on both sides of the question, there is a certain injustice in the fact that the fools on one side are allowed to pose as sturdy Englishmen of sound common-sense, while the fools on the other are regarded wholly as fanatics. It may be the truth that Ritualism is wrong, but if it is, it is a spiritual truth, a mystical truth; it is no more sensible than its opposite. The man who goes through the careful form of using incense may be a Ritualist, but so is the man who goes through the careful form of not using incense. The churchwarden who flies into a passion because somebody has suggested that the Vicar should wear a mitre is just as mad (or just as transcendental) as the Vicar who should actually wear one.

THE MANNERISM OF THE MEMBER.—I.: THE TWENTIETH CABINET MINISTER.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



THE RIGHT HON. LEWIS HARCOURT, M.P., FIRST COMMISSIONER OF WORKS, RECENTLY PROMOTED TO CABINET RANK.

The Cabinet has now twenty members, an unusually large number. Normally it cannot consist of less than eleven Ministers, but more usually it is made up of from fifteen to seventeen. Many consider a large Cabinet a bad thing. Mr. Harcourt, who is forty-four, received splendid political training as Private Secretary to his father, the late Sir William Harcourt. He has been First Commissioner of Works and a P.C. since 1905. He married Miss Mary Ethel Burns, only daughter of the late Mr. W. H. Burns, the partner of Mr. Pierpont Morgan in England.

THE WORLD'S NEWS IN BRIEF.

Spain and England.

ONCE more the friendship of

England and Spain has been accentuated by the stately ceremonial of last Monday.

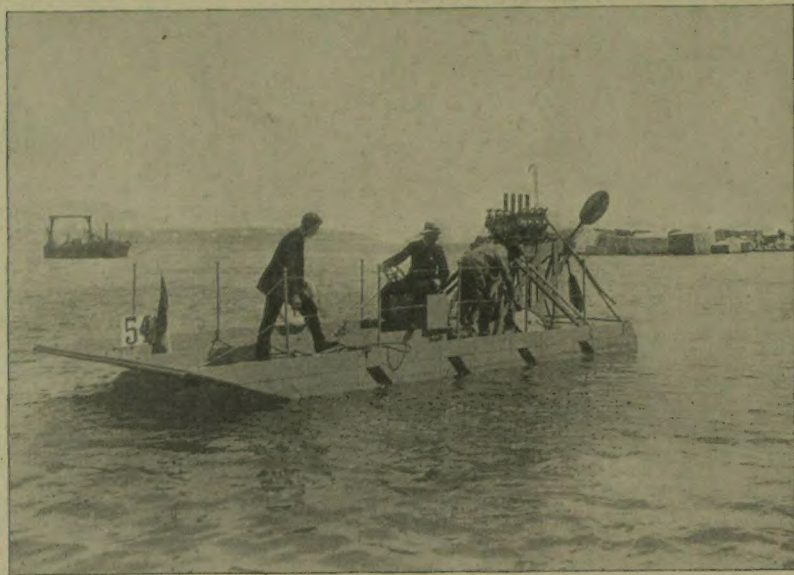
The Field of the Cloth of Gold could not have been more impressive than the majesty of ocean, and it was at sea, amid the thunder of guns, that the *Giralda* and King Alfonso met King Edward on the *Victoria and Albert*. Cartagena has seldom seen a more magnificent sight. As the Spanish King stepped on board, the royal banner of Castille and the British Royal Standard floated out together. On the same afternoon King Edward and Queen Alexandra returned the visit, and the two Kings afterwards visited the Spanish war-ships in the harbour, to the accompaniment of salutes from big guns. In the evening a banquet was held on board the Spanish cruiser *Numancia*, in a saloon which was decorated so as to make it an exact reproduction of the dining-room in the

The late Canon MacColl. The name of the late Canon MacColl is indissolubly associated with the Bulgarian Atrocities and the treatment of the

and for two years he acted as chaplain to the British Ambassador at St. Petersburg. It was as Rector of St. George's, Botolph Lane, that he entered the stormy waters of the Eastern Question. Mr. Gladstone made him a Canon Residentiary of Ripon in 1884, and from that position he continued to direct his artillery against the Sultan. Three years ago, he married a daughter of the late Major-General W. H. Crompton-Stansfield.

The New Cabinet Minister.

Mr. Lewis Harcourt has disapproved the popular belief that a humorous speaker can never get on in the House of Commons. The promotion of the First Commissioner of Works to Cabinet rank meant that a man of great ability, tact, and power of conciliation had been taken into the inner council of the Government. As the son of a very brilliant



THE FOURTH ANNUAL MOTOR-BOAT MEETING AT MONTE CARLO.
COMTE LAMBERT'S HYDROPLANE IN THE WATER.
STEREOGRAPH COPYRIGHTED BY UNDERWOOD AND UNDERWOOD,
LONDON AND NEW YORK.



THE FUTURE RULER OF MONTE CARLO: PRINCE LOUIS,
HEIR TO THE PRINCIPALITY OF MONACO.

Prince Louis, born in 1870, is the son of Prince Albert of Monaco by his first wife, who was Lady Mary Douglas Hamilton. Prince Albert's second wife was Alice, Duchess-Dowager de Richelieu.

Pardo Palace, and the whole ship was turned into a floating garden.

Heir to the Principality of Monaco.

From this year of grace, 1907, until 1917, the annual contribution of the Casino at Monte Carlo, in addition to the cost of the spiritual and temporal government of the Principality of Monaco, is £70,000, and the amount is to be increased by £10,000 every ten years until the concession expires in 1947. It will thus be seen that the heir to the throne, Prince Louis Honoré Charles Antoine, son of Prince Albert by his first wife, can count upon a very handsome income should he outlive his father. The only wonder is that the contribution of the Casino should be so little when one remembers how inbred the gambling instinct is in the human heart, and what vast fortunes pass from hand to hand across the tables in the course of the season. Some four hundred thousand visitors attend the gaming-tables every year, and nearly a hundred persons are employed in the rooms and gardens. We give on other pages illustrations of the life in this uniquely interesting corner of Europe.



Photo. Elliott and Fry.

THE LATE CANON MACCOLL.

Canon MacColl earned what some termed fame, others notoriety, by his vigorous denunciation of the Sultan of Turkey, in connection with the Armenian question.

Armenians. Born on an Inverness sheep-farm in 1838, he was ordained a deacon just fifty years ago. His career as a curate was varied by a good deal of travel.

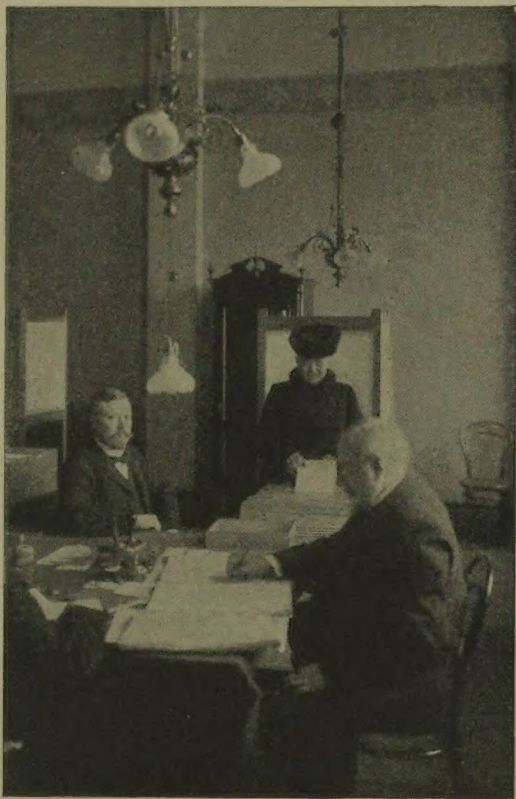


Photo. N. Olschansky.

THE FIRST WOMAN VOTER IN FINLAND: MRS. A. KUIMLIN
PUTTING HER VOTING-PAPER IN THE BOX.

Finland has just returned nineteen women to its Diet, nine of them Social Democrats. These ladies are the first women chosen to represent the people in any national Legislature. Finland has universal adult suffrage.

statesman, Mr. Harcourt was sure to find favour in the House, and he has confirmed this popularity by no mean qualities. Mr. Harcourt followed the prevailing fashion of marrying a beautiful American, a daughter of the late Walter H. Burns, who was Mr. Pierpont Morgan's partner in this country.

The Colonial Conference.

So important is the Colonial Conference that all eyes for a time must be turned upon the private room of the Secretary of State in which the meetings commence next Monday. This is only the fourth time of meeting, and the first Conference was held twenty years ago; but already, as Lord Milner justly observes, this Conference is, next to the Crown, the greatest Imperial asset we possess. We must remember that the white population in these self-governing Colonies totals more than the combined population of Scotland, Ireland, and Wales, and that two at least of our Colonies have grown to be powerful nations. The picturesqueness of personality adds an additional interest to these momentous debates. The Premiers assembled include our greatest orator (Sir

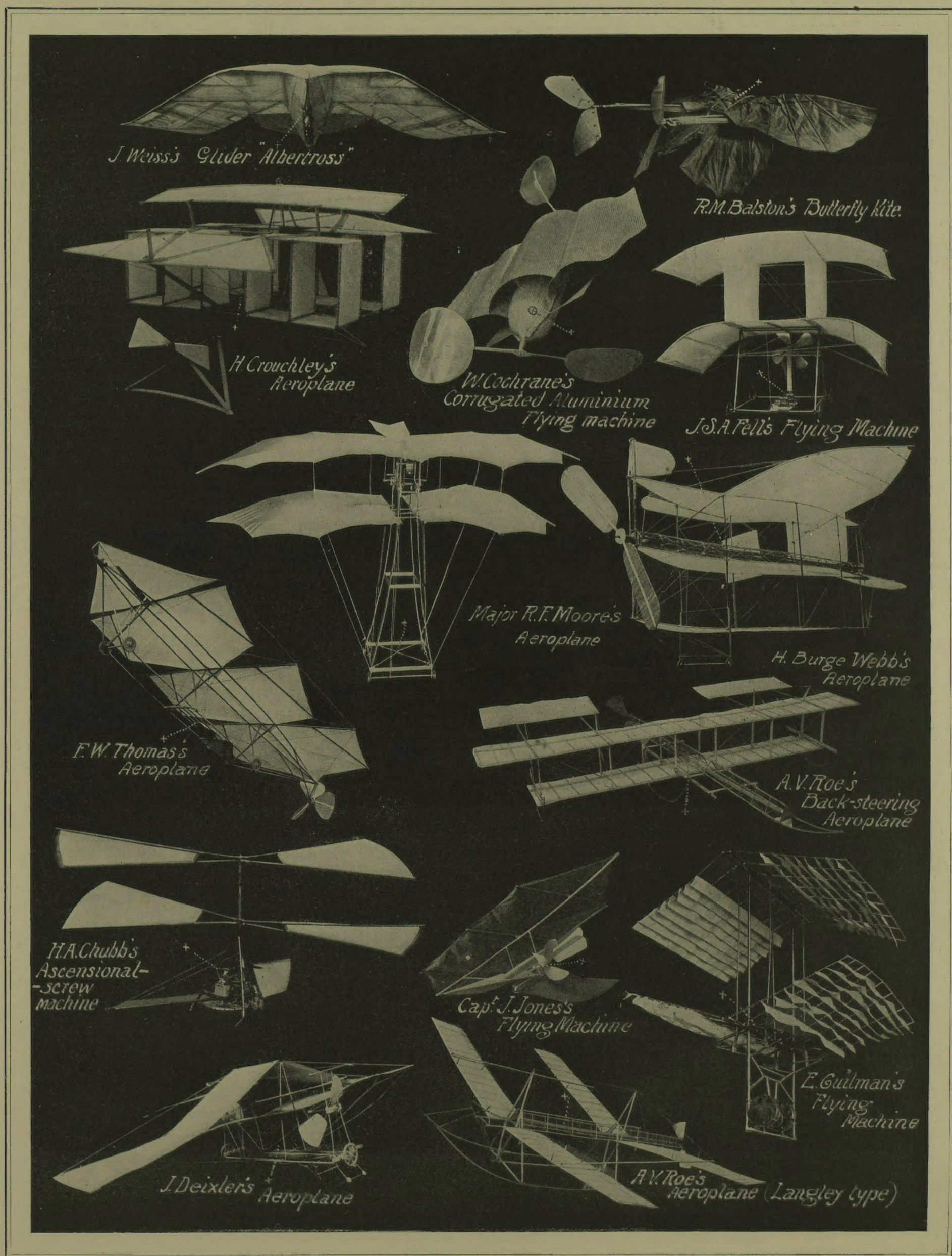


Photo. T. F. Crellin.

"CHINESE SLAVES" AT PLAY: COOLIES WATCHING A PERFORMANCE BY THEIR
COMRADES IN THE CHINESE THEATRE AT THE VILLAGE DEEP GOLD-MINE.

The coolie in khaki uniform should be noted.

MAN'S RIVALRY OF THE BIRD: SOME REMARKABLE FLYING-MACHINES EXHIBITED AT THE ROYAL AGRICULTURAL HALL.



The special exhibition organised by the Aero Club, in conjunction with Cordingley's Show, at the Agricultural Hall gave remarkable evidence of the interest that is being taken in the attempts of man to fly. The various aeroplanes and flying-machines occupied no fewer than eighty-seven stands, while, in addition, space was filled by various firms and private owners interested in ballooning. All the exhibits were in model-form. The dotted line indicates in every case the position occupied by the aeronaut.

PHOTOGRAPH BY THE TOPICAL PRESS.

Wilfrid Laurier), our greatest rebel (General Botha), our greatest firebrand (Dr. Jameson), and our greatest constructive statesman (Mr. Deakin). The Premier of Natal was once a Kimberley diamond-digger, and the Premier of New Zealand a post-office clerk. Newfoundland, the Cinderella of our Empire, though our oldest colony, was for many years almost a pocket possession of Devon men. Fittingly enough, this colony is represented by Sir Robert Bond, a member of an old Devonian trading firm.

The Muhharrum Festival.

The brown population of Durban in Natal is so large that the Muhharrum festival, which this year lasted from Feb. 14 to 24, provides no small problem to the police. The problem is complicated from the fact that two religions are involved. The Mohammedans celebrate the martyrdom of Imam Hossain in staid and sober fashion, in which, according to a local account, "the elegies full of wail were melodiously read," and "preachings put the hearers into deep condolence." On the other hand, the Hindus have appropriated and vivified the ceremonials according to their own lights. The Hindu processions are preceded by nude natives striped so as to look like tigers, and if two rival processions happen to meet, some of the paint flies. Pagodas are carried in the processions, and at the conclusion are dipped in the river. On this occasion the proceedings were enlivened by irreverent youngsters, who proved themselves adepts in the art of pagoda-smashing.

An Artistic Pilgrimage. Mr. Beer-bohm Tree has gone to Berlin with the laudable intention of showing the Germans how Shakspeare ought to be played. The project is magnificent in its daring, for every German is born into the world with the firm conviction that what he does not know about Shakspeare is not worth knowing. However, the Germans do not know Mr. Tree, and they are not acquainted with the gorgeous scenery with which he delights to entertain his public. Germany is no strange country to the hero of his Majesty's, for he was educated at Schnepfenthal College, a most interesting institution, in which a successful attempt has been made to carry out in the Fatherland the methods of English Public-School life.

Man's Rivalry of the Bird.

An aeroplane exhibition without the Wright Brothers is like "Hamlet" with the Prince left out. These two young Americans have, without doubt, gone farthest in aerial navigation, but their success has largely been due to secrecy, and so they evade the Exposition. Curiously enough, they were first inspired to experiment by seeing the toy made by a French cripple named Penaud. Until 1903 their machine was merely a glider, with its tail in front instead of behind. On Dec. 17, 1903, a motor was used, and one of the brothers flew for fifty-nine seconds against a strong wind. Two years later they covered ninety-four miles in six flights. One witness, who saw a twenty-one mile flight, said that he wished he could control his automobile as well as Orville Wright managed his big flying-machine. It is remarkable that such success should have been achieved by men who had so little money to back their experiments.

Egypt a Nation.

Lord Cromer has dropped a timely wet blanket upon the Egyptian Nationalist movement, by pointing out that for centuries past the Egyptians have been a subject race. "Persians, Greeks, Romans, Arabs from Arabia and Baghdad, Circassians, and, finally, Ottoman Turks have successively ruled over Egypt; but we have to go back to the doubtful and obscure precedent of Pharaonic times to find an epoch when Egypt was possibly ruled by Egyptians." The Pharaonic precedent is, indeed, exceedingly doubtful when we read the history of Egypt as unfolded by scholars and excavators such as Flinders Petrie, Naville, Maspero, and De Morgan. There in the ebb and tide of dynasties we see a constant succession of

invaders—Ethiopians, Hyksos, and what-not. Even the first of the dynasties was founded by an alien race, and the predynastic Egyptians were probably Libyans who conquered a race of the Bushman type. Then think of the vast immigrations, which amounted in the time of the Ptolemies to an eighth of the whole population. The fact is that Egypt from the beginning of time has been cosmopolitan, and so it will remain till the crack of doom.

The officials apparently think that the cleaning of the Augean Stables was child's play to the work in prospect at the British Museum, so that in spite of all protests the unfortunate bookworms who for so many years have made the Rotunda their habitat are to be dug out and sent adrift for six long months. Room is to be made in an adjoining cell for two hundred privileged beings engaged on special research, but this limitation must mean poverty for many a poor "devil" who found at least an existence in hunting up books and references for busy students. Whether the renovated Reading-Room will be any freer from microbes remains to be seen. If there is any improvement, this will be the first spring cleaning in the history of the world that has been anything but a useless and unmitigated nuisance to everyone concerned.

Latin as She is Spoke.

A determined effort is being made to restore the English pronunciation of Latin (and let us hope Greek also) to something that Continental scholars can recognise as that language. Some irreverent people say that this movement is due to a fear lest Esperanto should replace Latin as the international language, but a kinder view credits the movement to the good sense of our own professors. The debased pronunciation seems to have grown up through the sheer laziness of teachers and scholars in the sixteenth century after the Reformation, and it is extraordinary how a bad habit should have become a second nature in the whole nation. The old Continental method of pronunciation has remained in force in Scotland, which long preserved its intellectual *entente* with France, so that the reformers can confine their activities to the south of the Border.

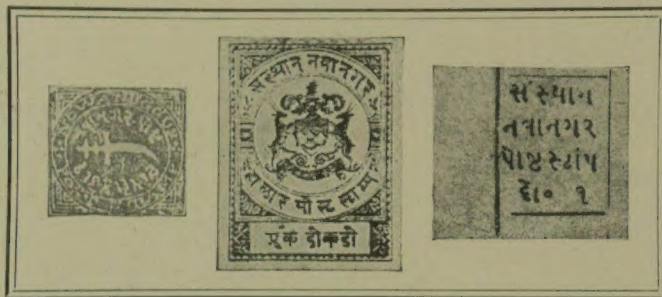
Parliament.

The smoking-rooms of the House of Commons provided a greater attraction to members than the opening debate after the Easter recess. Those, however, who came to listen found Mr. Harcourt in his best form on the Front Bench. Mr. Morton invited Sir Frederick Banbury to give up some of the less intelligent work he did in that House, and go to see Holyrood, the restoration of which was under discussion. In reply to a suggestion by Mr. Ward, a Labour member, that no more money should be spent on maintaining the House of Lords, Mr. Harcourt said that it was of no use to carp at small details in order to make uncomfortable an institution which they wished to make inoperative. When the hon. member went tiger-shooting across the Lobby, he hoped to accompany him as a loader or beater; but it was not the act of a prudent shikari to go into the covert and disturb the game with a pop-gun. On Tuesday Mr. Haldane moved the Second Reading of his Army Bill. The attack was led by Mr. Wyndham on the ground that the scheme destroys the Militia, discourages the Yeomanry, and would not, in a period of national peril, provide an adequate force for home defence. He maintained that the scheme was not systematic or coherent, and had been launched along the voyage to the horizon of hope. Mr. Haldane would subject the territorial forces to precisely the conditions of which the Militia complained, and for complaining of which they would be disbanded. Sir Edward Grey maintained that under this scheme it would be possible to send abroad a larger force in less time and better equipped than ever before.



THE SECOND NAVAL ACCIDENT IN DEVONPORT HARBOUR WITHIN A WEEK.
H.M.S. "TRAFALGAR," AGROUND ON THE ROCKS AT DEVIL'S POINT.

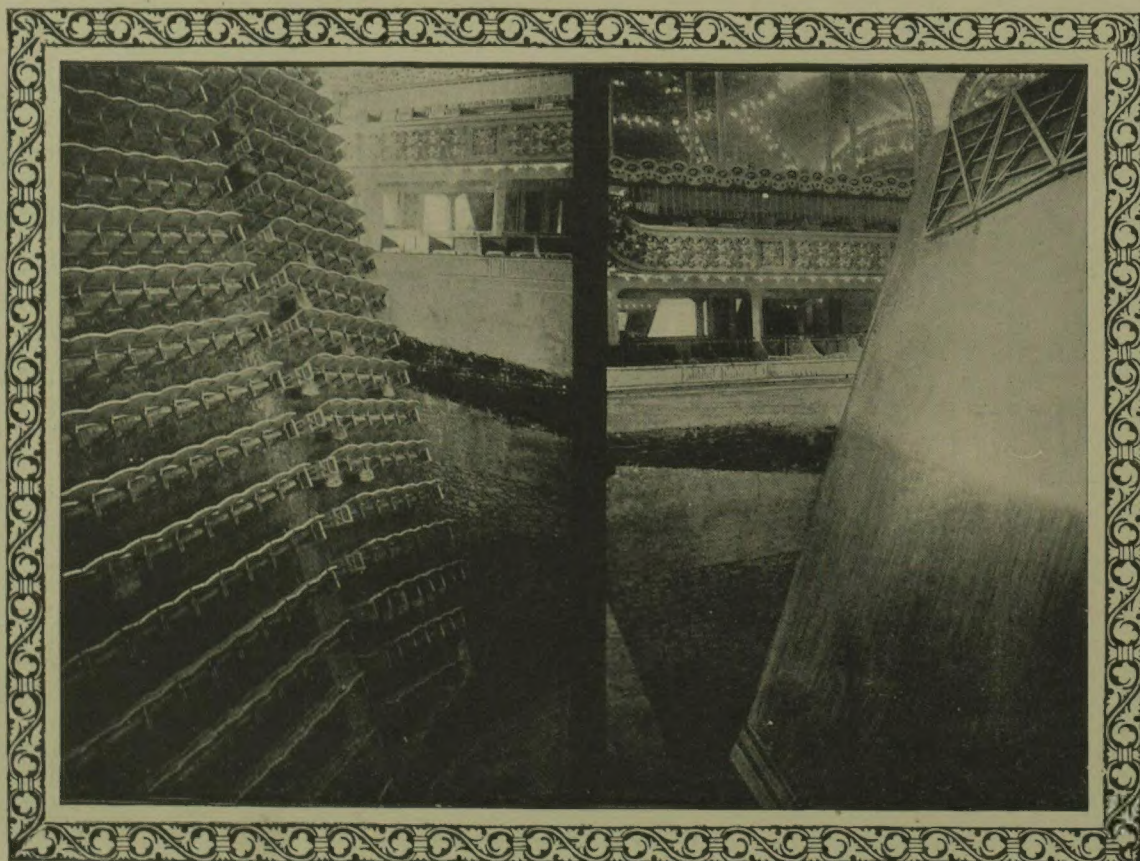
The new cruiser "Achilles" grounded on a rocky shoal near the entrance to Keyham Extension basins and docks on the Monday before last; and on Monday last the battleship "Trafalgar" met with mishap at Devil's Point. She was towed off after two hours, and it was found that she had shipped a considerable quantity of water in her fore-compartments.



FROM THE STATE OF WHICH PRINCE RANJITSINHJI IS JAM:
STAMPS FROM NAVANAGAR.

Navanagar, of which Prince Ranjitsinhji, the famous cricketer, was recently elected Jam, ceased to issue its own postage-stamps at the end of 1895, and at that date adopted the ordinary British-Indian stamps. The first of the three stamps shown was issued in 1876, and is of the denomination of 1/2-anna. No. 2 was issued in 1893, and is of the value of 1 docras. No. 3 is of the value of 1 docras, and was issued in 1880.

Stamps reproduced by the courtesy of Whitfield King and Co., Ipswich.



REVERSING THE FLOOR WITH THE SEATS ATTACHED. THE DANCING-FLOOR COMING INTO PLACE.
FROM STALLS TO DANCING-FLOOR IN FIVE MINUTES: THE TURNTABLE AUDITORIUM AT THE
THEATRE-CONCERT EUROPEAN, MONTMARTRE, PARIS.

The whole floor turns on a pivot worked by a 1 1/2 h.p. motor, and the complete revolution is made in five minutes. One side of the floor is fitted with the seats for the audience at the performance, the other side with a dancing-floor.

IS HE THE FIRST MAN TO FLY?—MYSTERIOUS ORVILLE WRIGHT.

DRAWN BY H. W. KOEKKOEK.



MR. ORVILLE WRIGHT EXPERIMENTING WITH THE BROTHERS WRIGHT'S FAMOUS GLIDER.

There is much mystery about the doings of the brothers Wilbur and Orville Wright, of Dayton, Ohio, who claim to have solved the problem of flight. They have maintained so much secrecy, however, that it is impossible to give details of their methods. Our Illustration, it may be noted, is intended merely to give a portrait of Mr. Orville Wright on the glider, not to show the district in which the experiments are being made. The brothers Wright based their machine on a little toy invented thirty years or so ago by a young Frenchman named Penaud.

LITERATURE

MAIS OÙ SONT LES NEIGES D'ANTAN?

VILLON - Ballade des dames du temps jadis.

AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

WHATEVER the merits of the Society of Authors; of its Committee, its Council, and its less distinguished members may be, I doubt if the Society is to be congratulated on a performance of its Mr. Shaw. That refined and erudite author, in a letter to the *Times*, describes a recent meeting of the Society in which "most of the authors," who spoke on a certain side, "were as mad as hatters on the subject." Here is courtesy, and next, by way of displaying his erudition, Mr. Shaw writes that certain authors "have been hypnotised into acute Tempophobia." *Tempophobia*—"putidissime Schavius!"

No person of education will find it easy to guess what Mr. Shaw means by "*Tempophobia*." If it signifies anything, it should stand for "fear of Tempe"—the Valley of that name, famous for its loveliness. But the context of Mr. Shaw's *longa et verbosa epistola* suggests that by "*Tempophobia*" he actually means "fear of the *Times*"; of the newspaper. Were it legitimate thus to combine Greek and Latin words, "*Tempophobia*" would come rather nearer to what Mr. Shaw probably intends than his own impossible compound. He may try "*Chronophobia*," but that means "fear of time," not fear of the *Times*.

The Society of Authors probably does not deem itself responsible for the language in which its members try to express their ideas. A style in which words like "mafficking" blend with horrors like "*Tempophobia*" may be a popular style; but I hope that most of the authors contemplate it with a shudder of antipathy. One cannot write worse (in this case) than this defender of the *Times* Book Club—if he is a defender, for a man may very readily lose his way in the long and tedious controversy.

Lately, "in another place," I wrote some remarks on the generosity of a secondhand bookseller in a large provincial town. He publishes a list of books which he wants to buy, with the prices which he offers. Among the books were several pamphlets written by Shelley, anonymously, in 1811-1817. For

MRS. KATHARINE CECIL THURSTON,
Whose new book, "*The Mystics*," was published last week.
Photo. Bassano.

Now, as it is certain that Shelley's early tracts and anonymous poems are valued at sums higher than a hundred pounds, is it fair to offer for them the price of ten shillings? The purchaser appears to reckon on his chance of dealing with ignorant vendors and of profiting by their ignorance. No doubt such a scheme is unforbidden by law, but is it right in the editors of literary journals to accept and publish



THE DOORWAY OF SAN MARCO.

Reproduced from "*Venice*," by courtesy of the publishers, Messrs. Chatto and Windus.

advertisements in which half a sovereign is offered for a thing worth, perhaps, from one hundred to five hundred pounds?

No editor, I hope, if he saw an early Shelley tract in the hands of a poor and ignorant owner, would offer him ten shillings for what might be worth hundreds of pounds. No gentleman would do this thing; and none should allow these offers to be made through the medium of his journal. The process is not unlawful, but can anyone say that it is consistent with moral delicacy? Probably the people of the Press who accept these advertisements are as ignorant of the current value of the books advertised for, as the owners are expected to be.

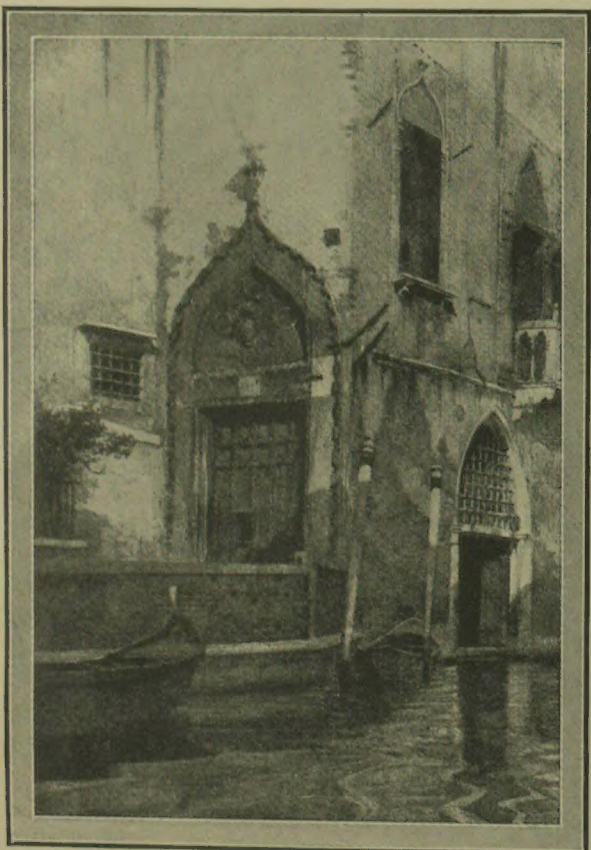
The most amazingly high price for a book not generally esteemed was paid lately at auction for Dugald Graham's rhymed history of the Rising of 1745. Dugald was the bellman of Glasgow; he went about ringing a muffin-bell, and proclaiming things of interest to the citizens, rewards for lost umbrellas, and so forth. How it happened I know not, but Dugald wrote a little history in rhyme of Prince Charlie's war, and an astonishingly accurate and impartial history it is. I never saw a copy of the first edition (1746), but a sample was sold (as far as I remember) for £180 in March 1907. Who wanted it so ardently? It is shorter in the first than in later editions. My own copy (worth a shilling, perhaps) was published after the death of the Butcher Cumberland. As Dugald remarks, in his preface, he could now speak his mind freely about the victor of Culloden. So far, the later should be the better editions. But when one hears of £180 as the price of a copy of the first edition, one remembers the remark of the Glasgow man, viewing the Pyramids: "Whatna' fule sunk his money in *yon*?"

BOOKS ON NATURE AND ART.

"VENICE" IN COLOUR AND "THE COUNTRY SIDE."

THE latest of the new colour-books issued by Messrs. Chatto and Windus is "*Venice*," by Beryl De Selincourt and May Sturge Henderson, illustrated by Reginald Barratt, A.R.W.S. It need hardly be said that the volume is every whit as good as its predecessors. "Wo betide the wretch," said Landor, of Venice, through the mouth of Machiavelli, "who desecrates and humiliates her; she may fall, but she shall rise again." Those concerned in the production under review can certainly claim that they are not wretches in the sense in which Landor used the word, for they attempt neither to desecrate nor humiliate their subject. Each, indeed, has employed considerable skill, and gives also much evidence of keen appreciation of beauty. Upon the actual production Messrs. Chatto and Windus must be complimented. The book is set in good, clear type, and is printed on excellent paper, and the coloured illustrations are in every case admirable examples of their kind.

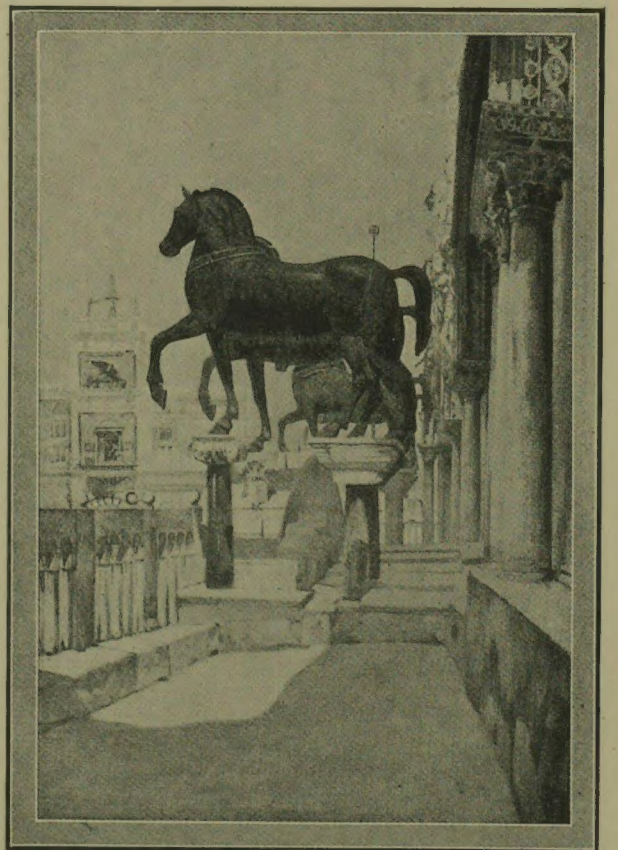
"The Garden of Eden after the Fall," says Mr. S. L. Bensusan in "*A Country-Side Chronicle*" (Heinemann) "would have been as attractive to the naturalist, the sportsman, and the man in whom thought usurps the place of action as it was in days when the fateful apple was ripening on the bough and the fig-tree had not shed a leaf." True, indeed, if that Garden had remained only half as sweet as the Maychester which Mr. Bensusan describes, and if it had been kept by a gardener as full of character as Father William. This genial old ruffian is "in his 'nineties" right to the end, and outlives the last leaf. Nor will he ever die, if anything can survive the weariness, the fever, and the fret of modern publication. The author of the *Chronicle*, in which Father William plays the part of a sardonic neighbour, rusticates for a year in a corner of East Anglia. He describes in mellow English the varying moods of Nature through the year, and the characters whom fate has chained to the soil around him. No moral obtrudes its hoof into the picture. Truth and atmosphere and tenderness and charm, lightened at



PALAZZO SANUDO.

Reproduced from "*Venice*," by courtesy of the publishers, Messrs. Chatto and Windus.

each tract ten shillings was offered by the bookseller. I knew, of course, that these rare pieces fetched much higher prices, but I did not know that a Shelley tract of 1812 had brought £532 at a sale by auction, for another £132 was paid, and over £600 was reckoned a fair price for the long-lost "*Poems by Victor and Cazire*," by Shelley and somebody else.



THE HORSES OF SAN MARCO, LOOKING NORTH.

Reproduced from "*Venice*," by courtesy of the publishers, Messrs. Chatto and Windus.

times with no little wit, are sufficient for the painter. One sombre shadow passes for a moment, the tragedy of Tod King, but so exquisitely painted is this shadow that it leaves the impression only of delight at work so beautifully done. The "*Chronicle*" is illustrated with sympathetic and accomplished drawings by Carton Moore Park.

THE IRON HAND FOR THE REBELS:

THE ROUMANIAN GOVERNMENT'S PROMPT ACTION IN CRUSHING THE PEASANT REVOLT.

DRAWN BY H. W. KOEKKOEK FROM SKETCHES BY ROOK CARNEGIE, OUR SPECIAL ARTIST IN ROUMANIA.



A VEDETTE WAITING ON THE HIGHWAY AT BRAILA FOR AN EXPECTED OUTRAGE BY THE PEASANTS.



INFANTRY ESCORTING PRISONERS THROUGH PIATRA, NEAMTU

The Roumanian Government showed considerable promptness in dealing with the peasant revolt, and was enabled to announce last week that order had been restored in the disturbed districts. The rioters have expressed regret for their "madness."

SCIENCE

NATURAL HISTORY

SCIENCE
JOTTINGS.

THE ALCOHOL QUESTION.

PUBLIC opinion of late days has been very forcibly directed to the question of the place of alcohol in ordinary life. A manifesto in the *Lancet* signed by Sir James Crichton-Browne, Professor

McCall Anderson, and other lights of the medical profession, has attracted widespread notice. It has been copied into the newspapers, and has given rise to a considerable amount of discussion among lay members of the public, who are more than apt to quote the old phrase about doctors differing when need arises to support their own particular views. Before now, in this column, I have ventured to point out that the alcohol question is one involving very wide issues indeed. In its way, it presents us with a sociological problem of infinite complexity, and one which is not to be settled or determined by Acts of Parliament harassing the licensed victualler, or by measures directed towards the early closing of public-houses. People who think that by rendering it more difficult to obtain supplies of drink, temperance will be favoured are to be regarded as persons who cannot see beyond the tip of their own noses. They are not fit and proper judges in the matter of temperance reform. They have not educated themselves in sociological problems; they do not appreciate the great truth that the alcohol habit is as much a part and parcel of the social constitution as is, say, our marriage customs. Some of us, indeed, imagine that with the broom of early closing we can sweep back the waters of old-established wont and custom, and when drunkenness refuses to be limited, rub our eyes in wonderment at the non-success of our legislation.

It is this want of a broad view of the alcohol question which handicaps the efforts of temperance reformers, and causes many a moderate man to sit in the chair of the scorner. I confess that the layman will not be much or greatly edified by the recent medical manifestoes. If he looks to the profession for guidance, he is met on the one hand by Sir Victor Horsley, Dr. Sims Woodhead, and their friends, who all assure him that alcohol is a veritable poison. They assert boldly—too much so for reasonable physiologists, as learned as they—that alcohol is of no service whatever in medicine, and that its rôle as an agent in combating disease is practically nil. In healthy life the use of alcohol is condemned outright by this first party, and the effect of the teaching thus inculcated is to place alcohol in any form on the *index expurgatorius* alike of the medical man and of his lay follower. To-day, there lies before me the manifesto of the opposite medical party. Shall I be accused of theorising too much if I suggest that the latter document is of the nature of a protest called forth by the sweeping generalisation of Sir Victor Horsley and his friends? At the very least, protest and counter-protest are before us, and the marked bias of the former is fitly balanced—shall we say contradicted?—by the moderation of the latter. It is never safe to overstep the bounds of moderation even in the public interest, and Sir Victor Horsley and his party are now paying the inevitable penalty which dogs the footsteps of special and unwise advocacy.

THE OUTDOOR CULTIVATION OF PINEAPPLES IN AMERICA: A TYPICAL FIELD IN SOUTHERN FLORIDA.

The outdoor cultivation of pineapples was first practised in America in 1860. At least eighteen varieties are grown in Southern Florida, none of them native to the soil.

should we not calmly discuss alcohol as we talk of tea and coffee? Why place it on a different chemical and physiological basis from these beverages? True it is that its effects are much

more disastrous when regarded from the excess point of view than are those produced by tea or coffee, but scientifically the basis of argument should be one and the same for all three. And when we appeal to authority, what do we find authority replying to us? One opinion tells us that alcohol is a poison—well, so is tea and so is coffee under certain circumstances—and that under no circumstances is its use permissible as an adjunct to ordinary life. The other opinion alleges that alcohol is a “good familiar creature,” that its regulated use is beneficial, and that in certain cases of disease it is an invaluable remedy. Between the range of the two opinions it is not difficult to assert which the reasonable layman will choose. Beyond the conflict of scientific opinion lies the ultimate court of appeal, namely, that of clinical or personal experience. He will ask whether his moderate use of alcohol—his glass of claret to dinner or his whisky and soda, for example—are to be regarded as illustrating dangerous tampering with a “poison,” and his common sense will reply that if poison there be in his claret or in other liquor, its action is remarkably delayed and slow.

La plus noble conquête que l'homme ait jamais faite est celle du chéri.
• BUFFON • 1707—1788 •



Photo, Elliott and Fry.
SIR VICTOR HORSLEY,
Who Regards Alcohol as Poison.



Photo, Elliott and Fry.
SIR JAMES CRICHTON-BROWNE,
Lord Chancellor's Visitor in Lunacy.

TWO FAMOUS MEDICAL
MEN WHO ARE IN
FAVOUR OF ALCOHOL
AS AN ARTICLE OF DIET,
AND AN OPPONENT OF
ALCOHOL.



Photo, Elliott and Fry.
PROFESSOR T. MCCALL ANDERSON,
Regius Professor of Medicine, Glasgow University.

To my mind the grievous fault of most of the temperance advocacy one hears is the placing of alcohol on a special shelf, whence it has to be dragged forth for the delectation of the mass. Why

as illustrating dangerous tampering with a “poison,” and his common sense will reply that if poison there be in his claret or in other liquor, its action is remarkably delayed and slow.

The evils of intemperance we all deplore. This is a point which fanatics miss entirely. There is not a citizen who does not desire to see temperance better represented in our midst, and excess in alcoholism repressed. These desires, however, do not include the acceptance of the view that the moderate use of alcohol is itself a curse, and that prohibition is the only avenue through which we may walk to attain national salvation. The present phase of things is the outcome of an evolution from the past, and, if the records of antiquity are to be trusted, the habit of taking alcohol dates from a period almost beyond the power of human computation. Be that as it may, we cannot find a nation or tribe that has not developed the alcohol habit, that is to say the practice of resorting to alcohol as an adjunct to food and to increase the enjoyment of its life. It may seem desirable to some to exterminate this old habit, only they may well be warned that the task will be insuperable in respect of its difficulty. Nor are we compelled to accept the idea that the moderate and wise use of alcohol is a thing to be declared unphysiological and harmful. The recent manifesto has shown us that leaders of medical opinion are inclined to support the argument that alcohol is not necessarily the poison their *confrères* assert it to be. Strange it is, that through many years of temperance—shall I call it more truly abstinence?—argument, the world still drinks its wine but grows more sober. This last is the best refutation we can find of the argument that all alcoholic indulgence is vain and bad. With a proper appreciation of the place and power of alcohol, we shall eliminate the drunkard, while we will give to the rational soul the liberty he has always enjoyed of partaking of this kindly fruit of the earth in due season.

ANDREW WILSON.



FALCONRY IN CHINA: HAWK-SELLERS FROM MONGOLIA IN THE STREETS OF PEKING.
COPYRIGHT STEREOGRAPH BY H. C. WHITE AND CO., LONDON.

THE SAND CURE FOR FEVER.

COPYRIGHT OF "THE ILLUSTRATED LONDON NEWS."



ROUGH DOCTORING BY WANDERING BEDOUINS: SAND AS A SUBSTITUTE FOR THE ICE-BATH.

The Bedouins have a rough-and-ready method of attempting to cure the fever caused by the wounds they have inflicted on those they have captured for sale as slaves. Ice-baths being, of course impossible, the patients are buried up to their necks, in the hope that the cool sand will allay the fever. They remain so buried for several days, until, indeed, they have been killed or cured. Eighty per cent. succumb to the treatment.

ART MUSIC AND THE DRAMA



DR. EUGEN
KILIAN,
Chief Producer of the
German Plays at the
Great Queen Street Theatre.

ART NOTES.

THE Academy has crept upon us this year almost unawares; the old-time trumpeting has been silenced.

The days were when your active dinner-table conversationist could tell you weeks before the first Monday in May the number, size, and subject of the works of prominent Academicians. That Studio-Sunday has become more like any other well-conducted Sunday, and that fewer painters have shown their work to their friends, is part of the general waning of R.A. interest. But is a pity, for it is much easier to get acquainted with a fine picture in the studio than when it is on the glaring walls of Burlington House. The artist should befriend his art so far as to display it on a favourable easel in a favourable light, instead of letting its merits be tested entirely by whether it looks well or not at the Academy, as it has been the tendency to do this year.

Mr. Abbey, Mr. Brangwyn, and Sir Lawrence Alma Tadema, whose Roman picture needs for its completion more than the two years he has already bestowed on it, had no Show-Sunday, because their easels were empty. But Mr. Sargent, with full easels, had no Show-Sunday at either of his studios, and Mr. Sargent is, of course, somewhat a leader of studio fashions. He who wields the masterful brush must be somewhat of a master in all the matters of his art. His four portraits for the Academy are those of the Countess of Essex, Lady Sassoon, Lady Eden, and Miss Langman.

Mr. Clausen has provided many Academies with one of the pictures of the year, but he has never painted in more masterly fashion than in "The Making of the Rick." The subject, with all its strong effect of light and shade, cannot fail to make a great mark at Burlington House. If it is only for the boy, mounted high upon the rick, and outlined against the sky, it is a picture that will be foremost in that inner Academy which we all make to ourselves out of each

FRAULEIN ELSA GADEMANN.
Of the German Company at the
Great Queen Street Theatre.

HERR ALBERT HEINE,
Of the German Company at the
Great Queen Street Theatre.

THE
PLAYHOUSES.

"THE TRUTH," AT
THE COMEDY.

WHAT may be called a sporting interest attaches to the London production of any new play of Mr. Clyde Fitch's; so often has this versatile dramatist sought English endorsement of American approval, only just to miss obtaining the desired verdict, that we watch the presentation of any fresh work of his with one excited query always on our lips—"Will he do it this time?" It would be too much to say that Mr. Fitch may count at last on having captured London by his new comedy, which, because it deals with lying, is, of course, entitled "The Truth"; but he shows such neat artistry in the play's first two acts, and he has helped that most accomplished of our younger comédiennes, Miss Marie Tempest, to so great a personal triumph in the part of his lying heroine, Becky Warder, that for once London playgoers are scarcely likely to reproach him overmuch with his characteristic fault of spinning his material too fine. Not since she impersonated another Becky—Thackeray's Becky—has Miss Tempest handled a character with so sure and light a touch as she applies to this young wife of Mr. Fitch's fancy, who labours helplessly against a hereditary tendency towards fibbing; and while revealing a fresh, an alert, and ever-tactful sense of comedy, the actress occasionally strikes in her new rôle a note somewhat rare hitherto in her performances—the note of emotional earnestness. As for the play's story, it begins admirably. Good-natured Becky, in endeavouring to reconcile a married couple, drifts into a flirtation with her friend's husband, and finds herself, when reproached by that friend and her own spouse, incapable of self-defence, because for once she is striving to speak the truth. On going home to her father, from whom she inherits her weakness, she is advised by him to try one more big lie, and it is from this point that the comedy drifts into melodramatic farce. Nevertheless Miss Tempest's acting bolsters up scenes which would otherwise be tedious, and as she obtains

HERR CARL
WINTER,
Of the German Com-
pany at the Great
Queen Street Theatre.



FRAULEIN HADWIG MAHR,
Of the German Company at the Great Queen Street Theatre.

picture is ready to take its place in the centre of the Great Gallery's wall.

If Mr. Tuke knows how to paint boats so well because he has steered so many, we must suppose that Mr. Stanhope Forbes has been apt in the painting of his 'cello picture because he has spent so many hours in the company of that instrument. Like Gainsborough, the Newlyn painter is also a musician, and his this year's music-picture has that intimacy, interest, and even enthusiasm which was threatening to lapse from the accustomed delineations of the merely silent faces of fisher-folk. This painting is only less full of the suggestion of sound than Mr. Stanhope Forbes's former instrumental canvas, on which a Penzance Christmas band was filling a Penzance street with robust brass noise.

If Studio-Sunday had a topic outside itself, it was the equestrian "Charles" at Messrs. Shepherd's gallery in King Street. It is not, of course, quite good form to talk of Old Masters where modern ones are in the making, but in the case of the Charles there were particular and academical excuses. Van Dyck would have been the President of any Academy that had existed in his day; Gainsborough would have been P.R.A. if Sir Joshua had not outlived him. And so the "Van Dyck-Gainsborough" or "Gainsborough-Van Dyck" was not out of order anywhere. Brushmen seem well satisfied that the portrait is by that master of brushmen, Thomas Gainsborough. Van Dyck had Charles for his model and his own very serious sense of colour; Gainsborough had a different and more brilliant genius: as the combination of these advantages went to the making of the portrait in King Street, the exceeding interest which it causes is not surprising. Among other notable pictures in the same gallery is the beautiful and unusual Bonington, the "Abbey of St. Bertin, St. Omer." Never have shadows been more sweetly and delicately handled. A fine oil-sketch by De Wint, and in a greater degree two landscapes by the Frenchman, Georges Michel, illustrate the oncoming of the incomparable modern school of landscapes.



FRAULEIN HERTHA VON HAGEN,
Of the German Company at the Great Queen Street Theatre.

year's mass of paint. Among Mr. Clausen's smaller pictures is a portrait of Miss Thornycroft, a daughter of Mr. Hamo Thornycroft.

It seems that no presidential privileges will enable Sir E. J. Poynter to complete two of the pictures which



FRAULEIN CLARA RABITOW,
Of the German Company at the Great Queen Street Theatre.

excellent support from Mr. Allan Aynesworth, a very virile representative of Becky's too-confiding husband; from Miss Grace Lane, who offers a clever simulation of hysterical jealousy; and from Mr. Dion Boucicault, most amusing as Papa Brigaud, new style, there are more impossible things than a warm welcome of "The Truth."

(Other Playhouses Notes elsewhere in the Number.)

MR. TREE'S VISIT TO "THE GREAT PROTECTOR AND LOVER OF ART": THE FAMOUS ACTOR'S APPEARANCE IN BERLIN.



1. MISS VIOLA TREE AS TRILBY IN THE PLAY OF THAT NAME, WHICH WILL BE PRESENTED ON SUNDAY AFTERNOON.
2. MR. TREE AS MALVOLIO IN "TWELFTH NIGHT."
3. MISS CONSTANCE COLLIER AS CLEOPATRA IN "ANTONY AND CLEOPATRA."

4. MISS HILDA MOORE, THE IRAS IN "ANTONY AND CLEOPATRA."
5. MISS ALICE CRAWFORD, THE CHARMIAN IN "ANTONY AND CLEOPATRA."
6. MR. TREE IN "HAMLET," WHICH IS TO BE PRODUCED WITHOUT SCENERY.
7. MR. TREE AS RICHARD AND MISS VIOLA TREE AS THE QUEEN IN "RICHARD II."

8. MR. TREE AS SVENGALI IN "TRILBY."
9. MR. TREE AS FALSTAFF IN "THE MERRY WIVES OF WINDSOR."
10. MR. TREE AS ANTONY IN "ANTONY AND CLEOPATRA."
11. MR. TREE IN "THE MAN WHO WAS," WHICH IS BEING PLAYED IN CONJUNCTION WITH "THE MERRY WIVES OF WINDSOR."

His Majesty's Theatre company are playing at the New Royal Opera House, Berlin, under the patronage of the Kaiser, described at the farewell dinner to Mr. Tree as "the Great Protector and Lover of Art." It was arranged that the series of plays should begin with "Richard II." due for production on Friday (12th). The Kaiser has found it impossible to be present at every premiere, but that he will attend several of them is certain.

Photographs 1, 4, and 5 by Bassano; 3, 7, and 10 by Burford; 11 by Dover Street Studios; 6 by Sarony; 8 by Ellis and Walery; and 2 and 9 by the London Stereoscopic Company.

SOCIAL AND ANECDOTAL



AN OFFICIAL
PORTSMOUTH
HOSTESS: LADY
BOSANQUET,

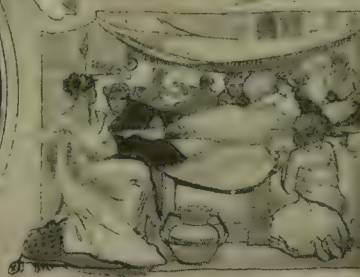
Wife of Admiral
Sir Day Bosanquet, Commander-
in-Chief at Portsmouth.

Photograph by Russell.



THE LADY WHO SPENT HER HONEYMOON
AMONG AFRICAN PIGMIES: MRS. POWELL-
COTTON, WIFE OF THE EXPLORER, ON
HER MULE.

Photograph by Major Powell-Cotton.



AN OFFICIAL
PORTSMOUTH
HOSTESS:
LADY SETTLE

Wife of Major-
General Sir Henry Settle, Com-
mander of the Portsmouth
Defences.

Photograph by Russell.

ONE of the most pleasant functions of the year is the Royal Academy Private View, and its attendant festivities. A vast number of people can participate in it; and this popularity, instead of being a disadvantage, is just the contrary, since

people come to see each other quite as much as they come to see the pictures. One wonders if holiday crowds, such as a Bank Holiday breeds, offer the same attractions to those who compose them? Are they, too, pleased to see each other, and each other's hats? Has Hampstead Heath also its comfortable comparisons for the smartest? Even the Royal Academy crowd is shunned by Royalty, that has its own afternoon wedged in between the last Press morning and the next day's view, Private only in the large sense that attaches to most of the gossip that is so named. The luncheons organised on the Private View day are a link between the morning and the afternoon visits paid by the indefatigable. These festivities will be curtailed this season by the absence abroad of Mrs. Charles Hunter, who usually entertains the chief painters, the chief sitters, the chief critics in her dining-room of many tables in Old Burlington Street.

King Edward VII. will not be present at the rather nationally named Irish International Exhibition in Dublin in May; but he is sending from Buckingham Palace, as a contribution to its success, "The Roll Call," by Lady Butler, a painter who, English by birth, is Irish by marriage, and now by residence. In August, however, the King will very probably go over to the Dublin Horse Show; and it is safe to predict for him a welcome exceeding even that which George IV. received on the occasion of his memorable visit. Rightly or wrongly, Edward the Peacemaker is commonly regarded in Ireland as particularly sympathetic to national ideals, and his popularity, which has been growing ever since he ascended the throne of his fathers and mothers, will be manifested in August in an altogether unmistakable manner.

Almost the first church in which electric-lighting was inaugurated was unexpectedly the Vatican. The motor-car is equally certain to be pressed into clerical service. It has, in fact, already doubled the activities of a French Archbishop, the new Cardinal Mercier. England is not likely to linger long behind the dear neighbour in this respect, and at an exhibition in Scotland a car is exhibited with an inscription that announces that a similar one has been put in hand for the Archbishop of Westminster.

The "vaccination teas" which are now popular with ladies in Paris, are, after all, not more curious than some of the crazes which we have had in this country. In the great days of phlebotomy it was as *chic* and smart to be bled as it is now to take the waters at Wiesbaden or Biarritz. And the fashion spread from smart Society to the most bucolic. Country people, to whom pain and disease were unknown, went as a matter of course to the surgeon to be bled twice a year. They would do a day's work in the market or the fields, then submit themselves to the phlebotomist, who would bleed them until they swooned

or felt satisfactorily faint. Then they would have the wound dressed, and walk four or five miles to their homes, fortified by faith for the next six months.



THE DUKE OF CONNAUGHT'S MARRIED DAUGHTER:
PRINCESS GUSTAVUS ADOLPHUS OF SWEDEN WITH HER
HUSBAND AND HER SON, PRINCE GUSTAVUS.

The Princess's little son, it will be remembered, was born in April of last year. He bears the same names as his father, and is Duke of Westerbotten.

rewards, difficulty of getting a practice, and so forth. Possibly most young doctors hope for the day when they will climb to a five-figure income and be created a Baronet by an appreciative Sovereign. There may be danger in the granting of a title to a doctor. When Sir James Paget's title came to him he was making ten thousand a year. The effect of the honour was to drive him harder and harder to work. There was the fear in his mind that the baronetcy would suggest that he was about to retire, or that he had got enough and was willing to have less to do. "I have known such an honour to bring serious loss," he wrote, and for the next seven years had to slave at his practice to secure the future.

The season of the bazaar is approaching, and many wise and pretty heads are anxiously planning new and startling features with which to win gold for the objects favoured. Devoutly one hopes that the day is past of the lady who, writing to Dean Hole to invoke his aid for such an occasion, thought to impress him by beginning "Dear Duchess," then drawing her pen through it and recommencing "Dear Dean." Hole was not to be outdone, for in his reply he began, "Dear Queen," then scratched out the latter word and inserted his correspondent's name.

"Tip-cat" for smart society is better than leap-frog for ladies or tobogganing down the staircase on a tea-tray. For those with limited memories it may be better even than the spelling-bee. Many a reputation was ruined when this tantalising test was at its height. One good man came down over the multiple n's in the word "drunkenness" at the house of the late Dowager Lady Combermere. He paid his forfeit, and bore his defeat with the equanimity becoming his position as a clergyman. The innocence of the game assumed a different aspect, however, when, soon after, the news travelled round his parish that he had been turned out of a lady's house for drunkenness.

The ancient caution to eavesdroppers that they may overhear disagreeable things about themselves should have been borne in mind by the French Government before they seized the papers of the former Papal Nuncio in Paris. But the public, which loves to discover what is secret, and which has a peculiar satisfaction in turning over the private letters of that double-mystery-man, a diplomatist and a priest, has had a rare opportunity in its perusal of these papers. Far above the interests involved by anything purely political is that which attaches to the revelations made as to the suspicions entertained by one Churchman of the orthodoxy of another. The coupling together of the names of Dreyfus and of the Abbé Loisy seems to be singularly unhappy; and Monsignor Montagnini, on his part, must now be recalling sundry old proverbs about the desirability of destroying letters. Old adages have become platitudes, no doubt, but certain recent events ought to bring them newly into fashion.



SIMPLICITY IN A ROYAL NURSERY: AN IDYLIC SCENE OF THE HOME LIFE OF THE CHILDREN OF PRINCE
AND PRINCESS CARL OF SWEDEN.

"Simplicity in the Nursery" is one of the Princess Carl's rules of life, and the greatest care is taken that her children shall not be spoilt. Our photograph shows Princess Margaretha, who was born in June 1899; Princess Märtha, born in March 1901; and Princess Astrid, born in November 1905.

Simultaneously with the discussion of the genesis of certain modern titles, one of the magazines has been telling us of the hardships of the doctor, of his scanty

AN EXPLORER'S HONEYMOON: MAJOR COTTON'S UNIQUE EXPERIENCE.



A QUAIN'T METHOD OF CARRYING A CHILD: THE PIGMY MOTHER'S SLING.



ALWAYS AFLOAT: A VILLAGE ON LAKE ALBERT EDWARD.

The houses are built on floating platforms anchored to long poles stuck in the lake bottom (see below).



THE SLING FOR BABY: ANOTHER POSITION OF THE PIGMY WOMAN AND CHILD.



A RECORD ELEPHANT FOR A WHITE MAN TO KILL: THE 198 lb. TUSKER, SHOT BY MAJOR POWELL COTTON.



A NEW SPECIES FOUND BY MAJOR POWELL COTTON: THE HONEY-BADGER, NAMED MELLIVORA COTTONI.



A STRANGE HOME FOR A HONEYMOON: MRS. POWELL COTTON AND HER TENT BESIDE A GIANT FOREST TREE.



CURIOUS IDEAS OF BEAUTY: A BAHILA CHIEFTAINESS WITH THE LIP-DISC.



THE FAMOUS WHITE RHINOCEROS SHOT BY MAJOR POWELL COTTON.



THE FRONT VIEW OF THE STRANGE LIP-ORNAMENT OF THE BAHILA.

Major Powell Cotton's bride pluckily shared the dangers of his last African expedition, on which the explorer spent his honeymoon. They visited the pigmies and many other strange tribes, and Major Powell Cotton had some record big-game shooting. He brought down an elephant whose tusks weighed 198 lb., and a white rhinoceros. The main floating village on Lake Albert Edward consists of thirty huts. There are two others of seven and ten huts. Some are built round a platform measuring about twenty-five feet by ten feet. In this the children have their playground.

LEAVES FROM THE WORLD'S SCRAP-BOOK.



A DANCER WHO FIGURED IN THE PROCESSION.



MISCHIEVOUS WHITE BOYS AWAITING THE ADVENT OF THE PAGODAS IN THE RIVER UMGENI.



Photos, Lionel Cooke

A DANCER WHO FIGURED IN THE PROCESSION.

"DROWNING THE GODS": CELEBRATING THE FIRST MONTH OF THE MOHAMMEDAN YEAR AT DURBAN, NATAL.

The Muhharum Festival, here illustrated, marks the first month of the Mohammedan year. Our photograph shows the recent celebration at Durban. Both the Mohammedans and Hindus celebrate—the former the martyrdom of Imam Hossain, younger grandson of Mohammed; the latter his death. The festival seldom passes without friction between the two parties, and there was no exception this year. When the pagodas, generally known as the "gods," reached the river, their escort found that a number of mischievous white boys were awaiting them. One pagoda was pulled into the water by these boys; the other was taken away by the coolies without being immersed.



A FINE OCTAGONAL GARDEN TUB, WITH WHICH THE KAISER WAS MUCH PLEASED.



Photos, Dannenberg.

PLAQUES SHOWING THE KAISER AND THE KAISERIN, WHICH HIS IMPERIAL MAJESTY GREATLY ADMIRER.

THE KAISER AS PORCELAIN-MANUFACTURER: EXAMPLES FROM HIS IMPERIAL MAJESTY'S CADINEN FACTORY ON EXHIBITION.

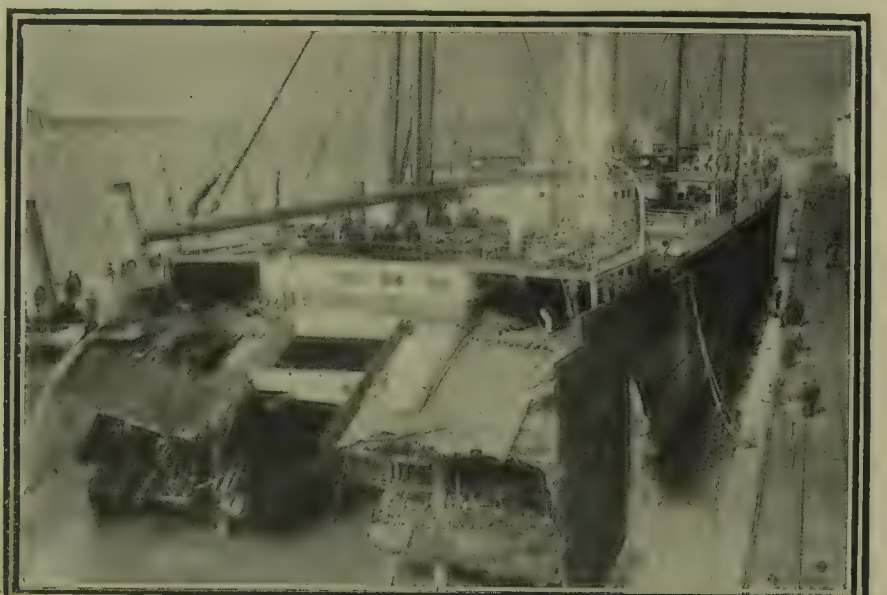
The Cadinen Factory is run by the Kaiser, and he takes much interest in the goods turned out. An exhibition of these goods has just been opened at the Hohenzollern Art Industry Museum in Berlin, and this the Kaiser visited. Nothing may leave the Cadinen workshops unless a drawing has been submitted to his Imperial Majesty, and passed by him.



Photo, Trampus.

THE RECENT THEATRICAL PRODUCTION IN THE RUINS OF THE OLD THEATRE AT CARTHAGE—"LA MORT DE CARTAGE."

Two plays were given before a large audience—"La Mort de Cartage" and "La Prétrise de Tanit."



Photo, Cribb.

SAVED BY DYNAMITE: THE SALVED PORTION OF THE "SUEVIC" IN DOCK AT SOUTHAMPTON.

Our photograph gives a remarkably good idea of the clean manner in which the "Suevic" was divided by the dynamite charges.

THE MECCA OF EUROPEAN SOCIETY.

FROM THE DRAWING BY SIMONT.



IN THE RESERVE AT BEAULIEU.

Thanks to the motor, the environs of Monaco reap each day a rich harvest, some portion of which would in former times have been spent in the Principality; and every little seaside place, every village near, has its café and restaurant. Beaulieu is a short distance from Monte Carlo, and forms the destination of many fashionable driving or motoring parties. The Reserve is famed for its oysters and fish déjeuners, and for its wonderful views of sea and sky.

THE MECCA OF EUROPEAN SOCIETY: IN THE ROOMS AT MONTE CARLO.

FROM THE DRAWING BY SIMONT.



EVENING IN THE CASINO: THE ROULETTE TABLES.

The actual "salles-de-jeu" at Monte Carlo, the inner chambers of the great temple devoted to the fickle goddess, occupy but a comparatively small portion of the huge building overhanging the blue sea, and that perhaps is why they always seem crowded; but the habitué will tell you that the days of sensational incidents are past, and that the man who breaks the bank at Monte Carlo is conspicuous by his absence in the gay, chattering crowd who surge round the tables. Monte Carlo remains, and that triumphantly, the Mecca of that cosmopolitan world so cleverly described by the French playwright as "le monde où l'on s'amuse."

Even those scrupulous folks who have a great horror of the Goddess of Chance do not object to profit by the many other attractions she offers her votaries in the sunny Principality of Monaco, and while avoiding the halls devoted to roulette and trent-et-quarante they crowd the theatres, attend the concerts, and enjoy the thousand-and-one outdoor attractions of the place. Time was when Monte Carlo, with the coming of Easter, found itself suddenly deserted; but now the tide of fashion has changed, and the quaint, unique "village of palaces," as it has been aptly nicknamed, is just now enjoying the apogee of its long season.

THE MECCA OF EUROPEAN SOCIETY.

FROM THE DRAWING BY SIMONT.



IN A FASHIONABLE RESTAURANT AT MONTE CARLO: THE DINNER HOUR.

Gourmets as well as gamblers flock to Monaco, for there the celebrated chefs, not only of Paris but of Rome and St. Petersburg, secure plenty of patrons, who can in these days find leisure to discuss as well as to digest culinary masterpieces. In this matter also Monte Carlo has greatly changed in the last dozen years, and now, in place of two or three restaurants there are many striving for the fickle favour of those who create the vogue in such matters.

THE ART-TREASURES OF THAW'S VICTIM UNDER THE HAMMER: THE SALE AT THE LATE STANFORD WHITE'S HOUSE.



THE PICTURE GALLERY, WITH A FINE FLORENTINE DOORWAY WITH GRILLED GATE.



THE ANTIQUE MUSICAL INSTRUMENTS, ITALIAN AND SPANISH CARVINGS, AND FRENCH AND ITALIAN FURNITURE
IN THE MUSIC-ROOM IN STANFORD WHITE'S HOUSE.

The art treasures belonging to the late Mr. Stanford White, Harry K. Thaw's victim, were put up for auction on the 4th, 5th, and 6th of this month, and realised £25,000. Included in the lots, which were sold without reserve, were much fine old furniture, Gobelin and other tapestries, old Florentine carved and decorated ceilings, rare marbles, antique musical instruments, and paintings by old and modern masters. Cards of admission to the sale, which was held at the late Mr. Stanford White's house, 121, East Twenty-First Street, New York, cost a dollar each, but this amount was returned to all purchasers. The auctioneers were the American Art Association.

PHOTOGRAPHS BY T. E. KIRBY.

THE WEALTH OF A CITY AND A NATION:

NOTABLE PICTURES FROM THE EXHIBITION OF THE ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS



NOTRE DAME.—By CHARLES DIXON, R.I.

Reproduced by Courtesy of the Artist.



THE RICHES OF THE INDIES.—By NORMAN WILKINSON, R.I.

Reproduced by Courtesy of the Artist.

SUBJECT-PICTURES OF THE DAY:

NOTABLE EXAMPLES FROM THE EXHIBITION OF THE ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS.



SOMETHING CHOICE.—By H. R. STEER, R.I.
Reproduced by Courtesy of the Artist.



STOPPED ON THE ROAD.—By FRED ROE.
Reproduced by Courtesy of the Artist.

MUSIC.

LONDON is just now, operatically speaking, a very cosmopolitan place. At the Coronet Theatre an excellent French company began on Monday to play opéra-bouffe, and for last night "La Fille de Madame Angot" was promised. On Wednesday the company of Die Komische Opera of Berlin enters into possession at the Adelphi, and represents Offenbach's "Les Contes d'Hoffmann," besides which, of course, Covent Garden is gradually assuming its usual spring aspect of a twentieth-century Tower of Babel. It is a curious coincidence that after so many years we should hear Offenbach and Lecocq together, and in two different languages. The only thing to be regretted is that neither of them is our own. "Les Contes d'Hoffmann" is Offenbach's last work, and its orchestration, which was left unfinished by the composer, was completed by Guiraud. It dates from 1881, and "La Fille de Madame Angot" from 1872, though, of course, Lecocq was much younger than Offenbach. "Les Contes d'Hoffmann" was for a time almost entirely on the shelf for a reason which, though it has nothing to do with its merits, is easily intelligible. It was during a performance of the work that the terrible catastrophe at the Ring Theatre in Vienna occurred.

It is reported that Mozart's early opera, "Bastien et Bastienne," will be added to the season's repertoire at Covent Garden. The story of the work, which was composed when Mozart was twelve years old, in 1768, is based on Rousseau's "Le Devin du Village," but the text used by Mozart was a German translation of a French libretto by Madame Favart. It has not been

heard in London since it was given at Daly's Theatre as a *lever de rideau* to "Hänsel und Gretel," a function which it will also fulfil this season. It is best remembered because of the extraordinary coincidence that its first bars are identical with the opening of the "Eroica Symphony." Another piece of news from Covent Garden is that Herr Knote, of Munich, has been engaged as one of the leading German tenors, in the place of Herr Burrian, who has decided to appear in Paris as Herod in "Salome" in May. The Syndicate has

thus the presence in the programme of a work by Dr. Harriss, who is the most prominent musician of Canada to day, has a special appropriateness. A great deal of interest attaches to the Symphony Concert of the Queen's Hall Orchestra on Thursday next, when the "Sinfonietta" of Mr. Percy Pitt, which was first produced at the last Birmingham Festival, will be played for the first time in London. Mr. Pitt's work at Covent Garden will prevent him from conducting the performance, as he had intended. At the same concert, Herr

Kreiser plays Beethoven's Concerto and the "Chaconne" of Bach, the latter of which he has not played in London for some time. Many people, too, will be specially attracted by the first appearance of the Hambourg Quartet, consisting of Jan Hambourg (first violin), Maurice Sax (second violin), Siegfried Wertheim (viola), and Boris Hambourg ('cello) at Bechstein Hall on Tuesday afternoon. The second violinist and the viola-player in the Quartet are members of the Queen's Hall Orchestra. The vocal recital at which Madame Alice Bary was to have sung a long programme of songs of all nationalities—in English—has been postponed.

All lovers of music will regret that the illness of

Dr. Joachim has made necessary the postponement of the concerts of the Joachim Quartet, the first of which was to have taken place to-day (Saturday) afternoon. Dr. Joachim was seized with an attack of influenza recently while playing at Vienna, where he celebrated a series of triumphs, and was kept a prisoner there for some time. Though he is convalescent, and his state gives no cause whatever for alarm, the doctors insist on his taking a rest of some weeks in the South.



"BUT HE HAS NOTHING ON."—"THE EMPEROR'S NEW CLOTHES." BY GORDON BROWNE, R.I.: A NOTABLE PICTURE AT THE EXHIBITION OF THE ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS.

Reproduced by Courtesy of the Artist.

engaged Mr. Frederic Austen, thus further strengthening the list of British artists.

Sunday's concert at the Albert Hall will be conducted by Herr Nikisch, who also conducts the London Symphony Orchestra at Queen's Hall to-day (Saturday) afternoon, while on Tuesday evening the orchestra and the Sheffield Choir appear under him, and will perform the Ninth Symphony and Dr. Charles Harriss's Coronation Mass. The choir sings a Motet of Bach. The concert is in honour of the visit of the Colonial Premiers, and

SPIERS & POND'S STORES,

Illustrated Catalogue "A" of all Departments sent free on request.

Queen Victoria Street, London, E.C.

OUR SPECIAL FEATURE IS "SHOPPING BY POST."

Goods not approved will be exchanged or money returned.

Goods specially packed & shipped to all parts of the world.

GOLF, TENNIS, CRICKET, CROQUET, BADMINTON, & LAWN BOWLS, BY LEADING MAKERS.



THE "SPIERPON" CLUB. Concentrated Irons, Cleeks, Lofters, Mashie and Driving Irons, 4/6.

Ordinary Clubs, 3/9.

THE "SPIERPON" RUBBER-CORED BALL. Splendid Value, 15/- doz.



THE "SPIERPON," specially Selected, 9/11.

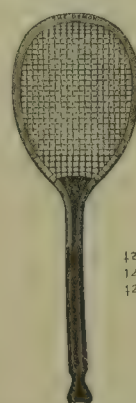
The "MELBOURNE," do., 10/6



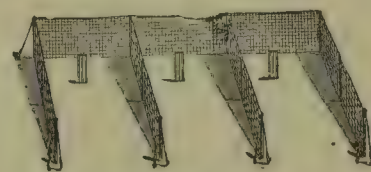
THE "SPIERPON" MATCH BALL. Specially made for S. & P., 10/6 doz.

THE "SPIERPON" PRACTICE BALL, 6/3 doz.

Slazenger's Match, 11/9 doz. Ayres' Champion, 12/- doz.



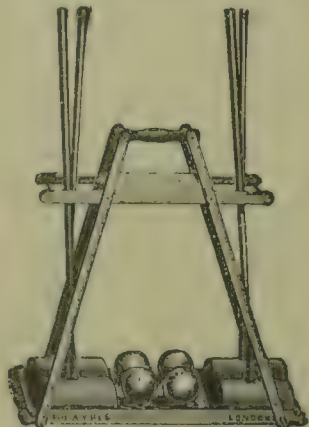
Slazenger's "Demon," 12/6. Special do. 17/6.



CRICKET NETS.

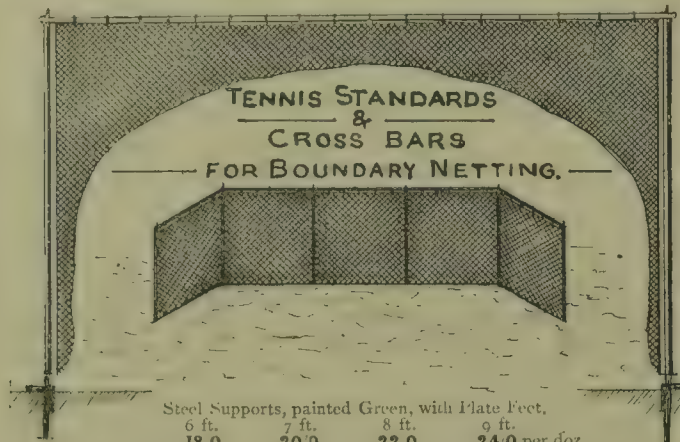
Single.	Double.	Treble.
12 x 6 ft., 17/6.	30 x 18 x 6 ft., 31/6.	45 x 18 x 6 ft., 42/-
12 x 7 ft., 19/9.	30 x 18 x 7 ft., 36/-	45 x 18 x 7 ft., 47/6
12 x 8 ft., 21/6.	30 x 18 x 8 ft., 40/-	45 x 18 x 8 ft., 55/-

Back Nets, 18 x 6 ft., 7/11; 18 by 8 ft., 9/11.



THE "USBORNE" CROQUET STAND. Polished Walnut, 11/9 each.

Croquet Sets, boxed complete—
No. 1 Ayres' Improved Club (4 players), 14/9; 8 players, 27/6.
AYRES' WIMBLEDON do. 24/-
Slazenger's THORS do. 40/-
JAQUES' No. 13A TOURNAMENT, 39/6.



TENNIS STANDARDS & CROSS BARS FOR BOUNDARY NETTING.

Steel Supports, painted Green, with Plate Feet.
6 ft. 18/0 7 ft. 20/0 8 ft. 22/0 9 ft. 24/0 per doz.

Tubular Cross Bars, 9 feet long (with Hooks), 10/0 per doz. Pegs for pegging down Netting, 0/8 per doz.

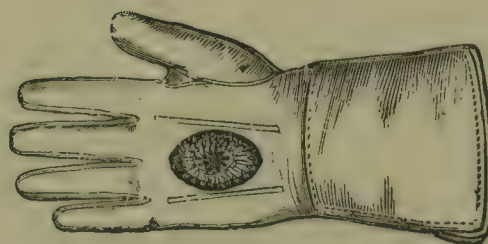
Steam Tarred Boundary Netting.
6 ft. 0/5 7 ft. 0/6 8 ft. 0/6 9 ft. 0/7 per yard run.
No. 3 0/6 0/7 0/8 0/9

Disused Fish Netting.
About 50 by 2 yards, or 25 by 4 yards, 3/6.
" 100 " 2 " " 50 " 4 " 7/-



CRICKET BATS.

Duke's Premier, 14/6. Ayres' International, 14/6.
Gradidge's Imperial, 16/6, 20/-.
Men's Cane Handle Bats 7/6, 10/6.
Men's Cane Bat and Rubber, 10/6.



WICKET KEEPING GAUNTLETS.

Strong Buff Chamois, Ventilated Back, 2/9.
Stout White Buck, Ventilated Back and Palm, 4/6.
Faced Pure Rubber and Selected White Buck, 6/-.
Batting Gloves, 3/6, 4/3, 4/9, 6/9 pair.

DEWAR'S



THE WHISKY FOR CONSPIRACIES

ECCLESIASTICAL NOTES.

THE Church Congress programme for October is already drawn up. One of the chief incidents of the week will be the service at the old parish church of St. Nicholas, Yarmouth. The names of the speakers are not yet announced, but it is interesting to note that a whole morning will be allotted to the duties of the Church in relation to economic problems and modern social ideals.

The Archbishop of Canterbury celebrated his sixtieth birthday on Sunday. Few people realise that Dr. Randall Davidson, who has for more than twenty years been a conspicuous figure in our public life, is still only in middle age. Among the thirty-seven occupants of English sees the Archbishop of York and twenty-three other Bishops are his seniors. The *Guardian* reminds us that among his eleven juniors are the Bishops of London, Winchester, Birmingham, and Oxford.

The Bishop of Kensington's reputation as a London preacher is second only to that of the Bishop of London. Each possesses in univalued degree the gift of sympathy with the poorest. Dr. Ridgeway is a beloved guest in our prisons, and at Wormwood Scrubbs, on Good Friday, he addressed over a thousand persons in the chapel, and afterwards spent two hours in visiting the prisoners in their cells.

Good progress is being made with the restoration of Selby Abbey. The shoring of the great arches and pillars of the tower is advancing, and the arcades of the choir are assuming a restored state. In a short time the west end will be covered in.

The many friends of Archdeacon Emery have learned with regret that he has decided, on the ground of increasing years and infirmity, to hand over

his duties to Dr. Cunningham. The founder of the Church Congress, whom we shall henceforth know as Canon Emery, has been for

forty-two years a member of Convocation, and for forty years honorary secretary of the Congress. He is a man of rare constructive ability, and has laid the Church under a deep obligation.



A VIEW OF MOSTAR, THE FORMER CAPITAL OF HERZEGOVINA.

Canon Page Roberts is spending a holiday at Falmouth, and the other members of the Canterbury Chapter are abroad. Dean Wace, who had hoped to leave the city on Easter Tuesday, has been obliged to remain, as none of the Canons Residentiary is at home.

The Bishop of Selkirk gave an address this week on the work of his diocese at the monthly meeting of the S.P.C.K. It is not from the Bishop himself, but from his friends and comrades, that one hears the true story of his privations and sufferings in his remote missionary sphere. Sometimes on his journeys his only food for weeks has been the flesh of the musk-rat, and his only shelter a log hut or a snow cottage.

The Rev. C. Ensor Walters, who succeeded the late Rev. Hugh Price Hughes as Superintendent of the West London Wesleyan Mission, will remove after conference to the Carver Street (Sheffield) Circuit, and is to have special charge of the new hall which is being erected by the circuit.

The Community of the Resurrection has secured a distinguished recruit in the Rev. J. Neville Figgis, Rector of Marnhull. In a letter to his parishioners, Mr. Figgis says—"I am convinced that in the present century with the Church of England rests the future of Christianity; that she has before her a work greater than anything in the past, and that this work can only be done by very special efforts and self-sacrifices, and that those of her sons who are called thereto are bound to give up all for this end."

Canon Stuart will be installed in Canterbury Cathedral on April 26.



ERECTING A MOSQUE.

REPRODUCING THE BALKAN STATES IN LONDON: PREPARATIONS FOR THE NEXT EARL'S COURT EXHIBITION.

"BISHOP'S VARALETTES ARE WHAT YOU WANT."

THERE are scarcely any men, and but few women, to whom this advice might not be given with advantage. We live such busy lives, and there are such numerous temptations to enjoy the pleasures of the table, and these, combined with lack of leisure for exercise, inevitably lead to the accumulation of waste products in the system. Hence it is that so many suffer from

Gout, Rheumatism, Rheumatic Gout,

gouty indigestion, gouty eczema, sciatica, lumbago, or kidney troubles, or the premonitory symptoms of these ailments. Self-defence is the first law of Nature. Certainly the most elementary prudence would lead one to seek

Protection from Gouty Ailments,

which cause such acute suffering, and even disable many of their victims. Uric acid disorders have become so widely prevalent that scarcely any men, and few women are now found who are not threatened with, or suffering from, some form of gout, rheumatism, rheumatic gout, gouty eczema, gouty indigestion, sciatica, lumbago, and kidney troubles.

To all who compose this vast majority—those who have inherited a gouty tendency, those who have acquired it through easy self-indulgence, enjoyment of good living, or lack of leisure or inclination for active exercise, to those, even, who are just beginning to notice some of the warning symptoms of trouble to come, the law of self-defence says:

"You need Bishop's Varalettes."

Nothing is more common than to hear men and women complain that they cannot eat a meal without its being followed by acidity, heartburn or flatulence, that they are beginning to notice that their joints are a bit stiff, swollen, or inflamed, so that they find it rather more difficult to bend them, or that they experience occasional shooting pains. Whenever such complaints are heard the obvious reply is: "Bishop's Varalettes are what you need." Supposing you notice little lumps on the outer rim of the ear, or similar concretions under the skin of arms, breast, or legs, or that you are in the habit of passing grains of uric acid or sediment, "Bishop's Varalettes are what you need." If you have dull aching on the right side of the body as a result of torpid liver, or an unpleasant irritation in the palms of the hands or the ankles, and burning

on the skin, then, again, "Bishop's Varalettes are what you need."

These symptoms demand

immediate attention. Numberless men and women who have found themselves suffering from some of the above warning symptoms, or who know they have inherited the gouty tendency, have begun to take

Bishop's Varalettes as a Preventive,

and have thus gained complete immunity from gout, rheumatism, rheumatic gout, gouty eczema, gouty



"Bishop's Varalettes are what you want."

indigestion, sciatica, lumbago, and kidney troubles. That is one of the great advantages of Bishop's Varalette treatment. It prevents gouty ailments of every description, and thus overcomes the liability to future suffering, and the intense pain or serious illness, which are the fate of the gouty subject.

Bishop's Varalettes as a Remedy.

If, however, you have neglected to take Bishop's Varalettes as a preventive, and are consequently now suffering from an attack of one of the gouty complaints, what can Bishop's Varalettes do for you? In the first place, they will remove from your system that irritant and poisonous waste matter, uric acid, which has caused your complaint by lodging in joint, nerve, tissue or muscle; and accompanying this removal the attack of gout, rheumatism, sciatica, lumbago, or other gouty affections will gradually disappear. This relief in itself may be all you dared hope for, but, having gained it, you only need to take Bishop's Varalettes at intervals to prevent absolutely a recurrence of your complaint. This is not mere theory. Thousands of men and women who were formerly martyrs to some form of gout are now able to keep entirely free from it by the occasional use of Bishop's Varalettes. Bishop's Varalettes are not only the one successful remedy for gouty disorders; they are also the one successful preventive of all uric acid complaints.

Bishop's Varalette Treatment is so Popular

because it does not in the least interfere with the ordinary everyday occupation or amusement. There is no time-wasting and inconvenient treatment to be followed out, no ill-tasting doses of medicine to be taken. All you have to do is merely to drop one of Bishop's Varalettes into your beverage, whatever it may be, three times a day, usually with meals, and without in the least affecting its flavour you will have converted it into a valuable remedy.

That is all that is necessary for the treatment of existing attacks, or for the prevention of threatened attacks of any of the uric acid disorders.

Bishop's Varalettes are a recognised remedy of proved and indisputable merit, with a long record of success.

Avoid Needless Suffering

by beginning to-day the 25 days' treatment with Bishop's Varalettes, which are supplied by all Chemists and Drug Stores at 1s., 2s., or in boxes containing 25 days' treatment for 5s.; or post free within the United Kingdom for 1s. 1d., 2s. 1d., and 5s. 2d. from the sole makers, Alfred Bishop, Limited, Manufacturing Chemists (established 1857), 48, Spelman Street, London, N.E.

Travellers and other residents abroad can obtain Bishop's Varalettes from the leading chemists in any country, or from the following depôts—France: Roberts and Co., 5, Rue de la Paix, Paris. Spain: Foye y Gimenez, Fontanella, 21 pral., Barcelona. Australia: Potter and Birks, 11, Macquarie Place, Sydney, N.S.W. United States: Lehn and Fink, 120, William Street, New York City. South Africa: Lennon and Co., Cape Town and Johannesburg.

PLEASE NOTE that Messrs. Alfred Bishop, Ltd., are at all times pleased to supply any further information that may be required, or to answer any inquiries.

HAIR CULTURE FREE.

A LONDON FIRM'S AMAZING OFFER.

EVERY MAN AND WOMAN SHOULD READ THIS.

The value of personal appearance is really inestimable. We are certainly judged "by our looks," and not only to the fairer sex is confined that penetrating eye that at once gauges character, disposition, and claims to physical attraction. Women, however, as a general rule, have more time to spend in the cult of appearance and good looks, but even they are apt to neglect the great charms Nature has given. To-day, when even commercial success depends on personal appearance, numbers of the sterner sex are finding that it is absolutely necessary to pay attention to appearances, and endeavour to restrain the ravaging hand of time.

The following free offer, made by the largest, and certainly the most enterprising firm in London, in the light of the above remarks, will, we are certain, prove of interest to all *Illustrated London News* readers.

Which of the great adjuncts to personal appearance and beauty most quickly portrays to our friends and enemies the passing of time? Surely that most beautiful natural gift—the hair. Immediately the hair begins to fade in colour, becomes dull, and, indeed, commences to fall from the head, the face beneath takes on an older look. Not all the brilliancy of rosy cheeks, not all the brightness of the clearest eyes, will count against the tell-tale dull, grey, or falling hair. To those who would preserve their looks and keep the invaluable asset of good appearance, the care of the hair becomes a necessity, and it is in this connection that the free offer is made.

THE SPECIAL FREE OFFER.

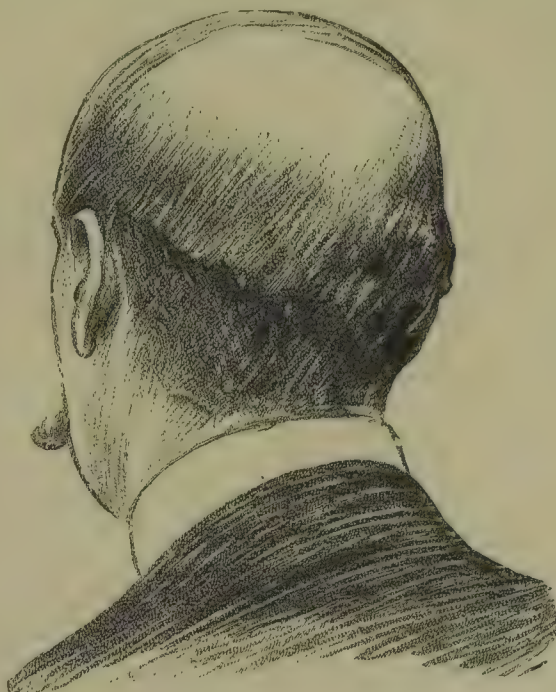
We conclude the name of Edwards' "Harlene" is known in every household in this kingdom. "Harlene" has proved the one hair tonic and restorer that has earned the confidence of the public. The proprietors of this invaluable preparation have decided to offer free to all readers

of *The Illustrated London News* a special bottle of their wonderful preparation, with directions how to use the same, and thus allow every person to start on a simple course of hair culture without any cost. The special bottle of "Harlene" will be sent to any part of the world to all those sending name and address to Edwards' Harlene Company, 95 and 96, High Holborn, London, and enclosing three penny stamps to defray cost of postage (foreign stamps accepted), and mentioning name of this paper. If called for, no charge whatever will be made. This unique opportunity of testing a hair tonic that has earned the praise of all classes, from Royalty downwards, should be taken advantage of by all those who appreciate the value of beautiful, bright, healthy hair.

"Harlene" is a tonic preparation, which, acting directly at the nourishment centre of the hair shafts, prevents decay and loss of colour. Its use when baldness has set in has been recommended by medical men, and, indeed, practical results have shown that even when all vestige of hair has disappeared, a new growth has been encouraged, and that simply by a few daily applications of "Harlene."

Our last word of advice is: "Internal Remedies will ruin your constitution. Cheap, worthless remedies will ruin your hair."

We advise every reader, lady or gentleman, to write or call to-day for the special bottle of "Harlene"—we should say those only who desire to keep the hair beautiful, healthy and strong. The use of "Harlene" in early life will be found to save all the inconvenience of hair troubles, for such disagreeable ailments as scurf, dryness, and breaking hair never occur to those who constantly use this splendid tonic. It is said that health affects the brilliancy of the hair, or rather that ill-health takes away that gloss which is so much admired. "Harlene" keeps the hair glossy, bright, and clean. All who respect their appearance should use it daily. 1s., 2s. 6d., and 4s. 6d. per bottle, from all Chemists and Stores, or post paid on receipt of Postal Order.



POPULAR

FAVOURITES

MISS

MADGE CRICHTON writes: "I have given 'Erasmic' a long trial, and I think that it is not only delightful and refreshing to use, but is also most beneficial to the skin. I much prefer it to any other soap."



"ERASMIC" SOAP is ideal for every toilet. Absolutely pure, it combines the essential qualities which go to ensure a beautiful complexion, and possesses a deliciously refreshing fragrance. Preserves the skin in all weathers.

**WE INVITE YOU
TO TEST IT.**

If you will send us two penny stamps, we will forward (postage paid) Two Dainty Bijou Sample Tablets.

THE ERASMIC CO., Ltd., Dept. 3, WARRINGTON.

**"The
Dainty Soap**
4d. per tablet;

**For
Dainty Folk."**
1/- per box.

Erasmic Soap

THE CHRONICLE OF THE CAR.

IN the matter of steep ascents, it is nowadays more than difficult to discover anything like a practical road hill which the modern motor-car will not surmount. Time was when the boot was quite upon the other leg, but strenuous effort, persistent experiment, and much thought have cast a very different complexion over the hill-climbing capabilities of the modern petrol-propelled automobile. Only the other day a contemporary instanced a by-road ascent on the Westerham range which yet remained to conquer. The printer's ink was hardly dry upon the paper when one car at least had been hurried to the point and had wrested from this steep its invincible repete. A few days later, Press representatives were

passengers. The lower-powered Spyker carried two persons only.

Purchasers of motor-cars, equally with agents and manufacturers, must feel some concern at the announcement made last week to the effect that the Law Officer had, on appeal, allowed the Renault patent specification 3981 of 1899 to be amended. Without plunging into patent-law detail, which is very much caviare to the general, it may be said briefly that the Renault people claim a master patent with regard to the method now so generally adopted by motor-car makers to obtain a direct drive on the top, or one speed, from the engine to the back axle, using only two-gear wheels in mesh. Those two wheels are, of course, the driving bevel-wheel and

While all his friends and most of his enemies, an he has any, will congratulate Mr. Charles Jarrott on his recent brilliant driving of a 40-h.p. Crossley from Boulogne to Monte Carlo, the more serious of the motoring community will hope that this is the last that will be heard of these wild scurries by English motorists across France. In all but one case these feats have been undertaken to obtain ephemeral advertisement for English-built cars, and that, coupled with the facts that in these performances the French law is absolutely set at naught, and the French public, along the routes chosen, undoubtedly inconvenienced if not endangered, leads me to marvel that our Gallic friends have not long since cried to high heaven in protestation. Further, the Royal Automobile Club, so far from sanctioning



THE DELAGRANGÉ AIR-SHIP MAKING ITS 200-FOOT FLIGHT.

SANTOS-DUMONT'S RECORD AEROPLANE FLIGHT BEATEN: THE GREAT AERONAUT AND HIS SUCCESSFUL RIVAL.

M. Delagrangé's aeroplane, which weighs 384 lb., covered a distance of over 200 feet in the air the other day, defeating, amongst others, the aeroplane belonging to M. Santos-Dumont. The flight took six seconds, and was made at a height varying between three and six feet.—[PHOTOGRAPHS BY ROL AND BIARD.]

asked to witness not only the climbing of this hill, but the scaling of Cudham Church and Biggin Hills, both steeper, by Spyker cars.

Indeed, quite an interesting little hill-climbing demonstration was there offered. for in addition to two 40-h.p. and one 20-28-h.p. Spykers, a 30-35-h.p. Daimler, a 30-h.p. Westinghouse, and a 24-40-h.p. Fiat gave evidence of their capabilities. The blue ribbon of the demonstration, however, went to the 40-h.p. Spyker, which climbed Cudham Church Hill, 1 in 4.3, on second speed, with five fairly weighty passengers aboard. The 30-35-h.p. Daimler, the 30-h.p. Westinghouse, carried four folks each, and dropped to their first speeds; while the Fiat also dropped to first with two

crown-wheel at the back axle. This in combination with the means at present employed in all sliding-sleeve change-speed gears for gearing down at will.

The permitted amendment of the patent does not presume its soundness throughout. That has to be proved at the point of the legal lance in the Law Courts, and should the French patentees elect to fight for what they may esteem their rights, there will be much ado in the Strand and elsewhere before they win home. In the best interests of all concerned in this country it is to be hoped they will be unhorsed early in the fray. They have doughty opponents in the Society of Motor Manufacturers and Traders, and the case will assuredly go to the Lords before the trade body loses its hold.

valedictory breakfasts, should take prompt steps to discourage this breaking down of foreign laws in a friendly country, by its members.

The fact that the day of the toll-takers is drawing to a close appears to suggest the heaviest possible impositions upon motorists driving over bridges or making use of ferries. Such charges range in many cases from 2s. 6d. to 1s. 6d. and 1s., when fourpence or sixpence is the fee required for the passage or transport of a wagon and team. But the end is in sight: the sleuth-hound of the Motor Union, Rees Jeffries, is hard down on the trail of such iniquitous charges, and they are likely soon to be subjected to reasonable modifications.

LEMCO and MILK.

Little Miss Sunshine

Mothers often write telling us that their little ones thrive more on "Lemco" and milk than on any other food. It builds up their strength and develops them splendidly.

Presentation Plate

THE
Goldsmiths & Silversmiths Company,
112, Regent Street, W., LTD.

INVITE INSPECTION OF
The Finest Stock in the World of
PRESENTATION PLATE,
Specially suitable for Public and Private
Testimonials, Yachting Trophies, Races, &c.

The Company's Stock of Solid Silver Plate, specially suitable for Public and Private Testimonials, is the Choicest in the World, and is displayed in the largest and most conveniently arranged Showrooms in Europe, comprising 112 & 110, REGENT STREET, 47, 48 & 49, WARWICK STREET, and 48, GLASSHOUSE STREET, all communicating.

The Company's productions are characterised by Admirable Taste and High Quality. Many of the Designs are copies of the Antique at about one-eighth the cost of the Original, whilst others are the Company's special designs, and cannot be obtained elsewhere. The Company possess unique facilities for the prompt execution of orders for Presentation Plate.

Illustrated
Catalogue
Post
Free.

Selections
Forwarded
on
Approval.

THE FINEST SELECTION OF CUPS, BOWLS, &c., FROM 35/-

Goldsmiths & Silversmiths Company, LTD.

With which is incorporated THE GOLDSMITHS' ALLIANCE (A. B. SAVORY & SONS), late of Cornhill, E.C.

112, REGENT STREET, LONDON, W.

Telephone: 3729 Gerrard.

Telegrams: "Argennon, London."

Van Houten's



"At sight of it my gloomy
soul cheers up
My hopes revive and
gladness dawns within
me."

Ambrose Phillips.



THERE IS NO BETTER TONIC
FOR THE JADED NERVES
THAN

VAN HOUTEN'S COCOA.

Gems from the Poets.

NO. 6.



The
"Fit-the-Back"
Rest.

A Nest for Rest

FOOTS' PATENT ADJUSTABLE RECLINING CHAIR.

THE MARLBOROUGH

COMBINES CHAIR and COUCH. Can be adjusted by the occupant in a moment to any position of comfort. A twist of the wrist does it. It fits the figure in any position, and will rock or remain rigid as desired.

BACK reclines to any degree, from upright to flat, and rises automatically.

SEAT can be tilted either backward or forward to any desired angle.

LEG-REST inclines to varying positions, and when detached forms an independent ottoman or foot-stool.

FIT-THE-BACK REST is adjustable to give just the required amount of support to the small of the back when sitting, reclining, or lying down at full length.

HEAD-REST is adjustable to suit the height of occupant.

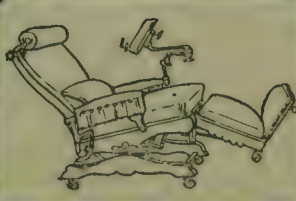
TABLE and READING DESK adjustable and detachable.

An Ideal Chair for reading, resting, smoking, or study. Comfort for the invalid. Luxurious ease for the strong.

Adjustable Reclining Chairs from 50s.

Write for Illustrated Catalogue 07.

J. FOOT & SON (Dept. C 7), 171, New Bond St., London, W.



EASY TO HANDLE

Amongst the many reasons why ARGYLL Cars are so simple to drive, the Ideal Engine Control and Unique Gear hold an important place.

Our new Catalogue fully explains these two points and all the other special features which combine to make "the Car that nothing worries."

"I am delighted with the car. She is a most delightful car to drive, and I wish for nothing better" is an extract from a letter recently received, and typical of many others in our possession.

12-14 h.p., Side Entrance Body = £340
16-20 h.p., " " " = £475

London Agents:
ARGYLLS, LONDON,
Ltd.
17, Newman Street,
Oxford Street, W.



ARGYLL MOTORS LTD.
ALEXANDRIA BY GLASGOW.



LADIES' PAGE.

ARE old-age pensions to be materialised by Mr. Asquith? Old-age pensions for every necessitous person form one of the social experiments that have been initiated in New Zealand under the influence of the Colony's fifteen years of Women's Suffrage. There is little room for doubt that all such social questions would receive an impetus from women being given more direct influence on public affairs; this is a reasonable forecast, which was put forward by that eminent and long-sighted political thinker, the late Marquess of Salisbury, as the chief reason why he desired to see women sharing in public life. It need not be supposed that it would be in the direction of sentimentality, as apart from proper feeling, that women's influence would be felt. Miss Louisa Twining, the pioneer woman Poor Law guardian, says in one of her interesting books on her experiences that it is quite common for the lady guardians to be reproachfully told, "Oh, you ladies *are* hard!" This would be said when the women guardians had set their faces firmly against giving the public money to men who could and ought to support themselves. But the lady guardians, on their side, with true sentiment, were bearing in mind the burdens that indiscriminate relief of voluntary pauperism throws on the deserving poor. But pensions for all those who have the misfortune to live to be very aged, in poverty, will commend themselves, I think, to the sympathy of most of us.

The expense is, no doubt, a matter for serious consideration here, but a beginning might be made by granting a tiny pension only to all necessitous poor old women over sixty-five. They have had so little chance of saving for themselves! If they were married in their early days they only got hold at all of the money that their husbands allowed for the family provision—and the Married Women's Property Act expressly provides that a wife may not, even if she can, save anything at all out of her housekeeping money for her own old age. While if they were single and wage-earners, women's wages generally are so poor that the chance of providing adequate savings out of the pittance for old age is indeed non-existent. Then an old lady would be best able to make use of a tiny pension: she could keep house for herself on so little, and often could easily supplement her small pension and make it adequate by a little light work with her needle, or by caretaking or something. Yes, I think the aged women both have the first claim and are the most hopeful cases for old-age pensions—and you know my plan for raising the funds: tax the bachelors who neglect their natural and social duty of each giving some woman a life's work in her own home as the wife and mistress of the household!

Frocks are to be soft and clinging in the coming season. The corselet is making but little show in the new models: it proved too trying a style for any but perfect figures, and needed such excellent making. Nor do the promised long, tight-fitting coats seem as yet to make much headway. The prevailing style



A PRETTY CAPE-CORSAGE.

A spring dress in grey voile, trimmed with tuckings of the material: cape-corsage over a lace blouse. Chip hat with ostrich-feathers.

for spring dresses is certainly a deep swathed belt with a short, loose bolero coat overhanging it, for the softer and more dressy materials; and for the tailors' materials a little basqued coat, with the lower edge of the basque scarcely turning the hip-line, and the apparent waist several inches higher. The tendency, you see, continues to be rather towards the high-waisted style that we call the New Empire fashion (though not much like the Napoleonic outline in truth) and not in the direction of the long-waisted, close-fitting corsage, which gets itself periodically predicted, but does not arrive. Still, although the waistline is made high by swathed belt or curved-in cut of coat, the lower edge of the belt is kept well down, or the deepest line of the basque sits jauntily out at the hips, so as still to retain a rather long-waisted effect.

But if the shape of the corsage as regards the waist is but little modified so far from what it was in the winter, there is a very decided new note at another point: the necessary up-to-dateness of your spring frock will reveal itself at the shoulder. For the dress-sleeve proper now reduces itself to practically an epaulette—a very short puff at the utmost—and the sleeve that actually covers the arm to the elbow comes out of the arm-hole as a distinct affair, making believe, as it were, to appertain to an under-blouse, even though no blouse be there. This is described as "kimono" fashion, though with not much more exactitude than the existing short-waisted style is "Empire." However, the Japanese "kimono" cut is the idea, the original model, from which these new shoulder and armhole effects have "evolved"; that is certain. The shoulder cut all in one with the front of the bodice, this giving a very long effect on the top of the shoulder, and the extremely wide and low cut under armhole, make a very characteristic feature in the new models, and fulfil the object of our dictators, the dress-producers, in compelling us to re-stock our wardrobes.

As an under-sleeve, appearing out of the wide, full, and often draped epauletted sleeve, there usually comes, to reach to the elbow only, a puff of some fancy or fragile and delicate fabric, as lace, broderie Anglaise, soft satin, embroidered gauze, or pleated tulle. This undersleeve is made of the more fragile fabric, irrespective of whether that is used elsewhere on the dress, although, as a general rule, more or less of the material of the sleeve will be seen introduced somehow. The effect of the "kimono" cut, with the lighter sort of undersleeve coming out of the wide armhole, is naturally much the same as it would be if there were a separate blouse being worn, to which the under-sleeves belonged; and in fact this is the case sometimes, the corsage being a bolero without any more sleeves than the "kimono" cut gives, and a blouse is worn beneath, showing down the front and as the elbow sleeves. Frequently, however, the whole corsage is in one, and a yoke, or a vest down the front, or only a V at the throat, is of the same material as the sleeves, all placed on one fitted lining with the rest of the bodice.—FILOMENA.

VINOLIA

SOAP



Healthy and Wise

Early rising and morning dews are aids to beauty. You will have to be astir very early indeed to find a better specific than Vinolia. It is the greatest aid to beauty.

Premier 4d.; Toilet (Otto) 10d.; Vestal 2/6;
Vinolia Powder 1/-; Lypstyl 6d.

KONSKI.

SPRING
MATERIALS
and
MODELS

for
Tailor Gowns
and Costumes
of every
description
can be seen at
Konski's,
49, Conduit
Street, W.

Spécialité :
Wedding
and
Foreign
Outfits.

Finest
selection of
RUSSIAN
SABLES
and other
beautiful
FURS
always on
exhibition.

KONSKI,
49, CONDUIT ST.,
W.



Ladies'
Tailor,
Court
Dressmaker,
and Furrier.



Konski
undertakes
to Store,
Clean, and
Renovate
Furs at
most
moderate
prices
during
the summer
months.

35 PER CENT. REPRESENTS the INCREASED value of
DIAMONDS in 2 Years.

but
70 PER CENT.

will
represent
it
Two
Years
hence.

INVEST
NOW,
but
RETAIN
your
Capital.

Full
particulars
by
Post.

THE ASSOCIATION OF DIAMOND MERCHANTS LTD
6 GRAND HOTEL BUILDINGS TRAFALGAR SQUARE W.C.

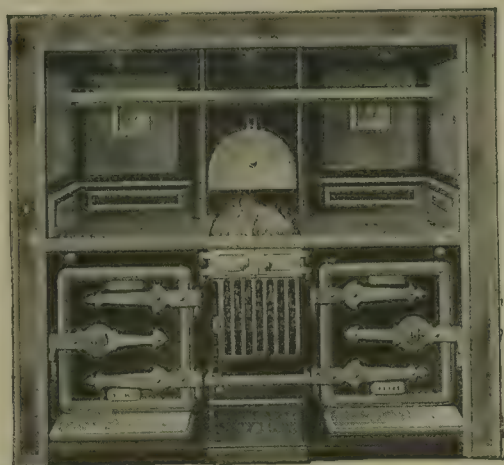
PLEASE
WRITE
FOR
ILLUSTRATED
CATALOGUE
THE
FINEST
IN THE
WORLD
6000
ILLUSTRATIONS
POST FREE

SECOND
HAND
JEWELS
ALWAYS
IN STOCK
WRITE
FOR
LIST
OLD GOLD
&
JEWELLERY
BOUGHT
FOR
CASH
OR
EXCHANGE

What does she say?

*I purchased all my Jewels upon
Credit on the "Times" system of
monthly payments at Catalogue Prices.*

ALL GOODS AT CATALOGUE PRICES. 5% discount for CASH



CARRON COOKING RANGES.

The World's Standard.

For style, strength and service. They embody all the very latest and most up-to-date features for the saving of labour, time and fuel. Grill, boil, bake and cook to perfection. Perfectly fitted, attractively finished, and give absolute satisfaction wherever employed. Supplied in various styles and sizes—single, double or combination coal and gas ovens. Bright parts nickel plated at a slight extra cost.

Write for No. 54 Range Catalogue and address of nearest Merchant supplying "Carron" manufactures.



CARRON COMPANY CARRON,
STIRLINGSHIRE.

Showrooms—London—(City) 15, Upper Thames Street, E.C.4; (West End) 23, Princes Street, Cavendish Square, W. Liverpool—30, Red Cross Street. Glasgow—125, Buchanan Street. Manchester—24, Brazennose Street. Bristol—10, Victoria Street. Newcastle-on-Tyne—13, Prudhoe Street. Birmingham—Guildhall Buildings, Stephenson Street. Dublin—44, Grafton Street. Southampton—Town Quay (The Old French Prison).

The **Allenburys' Foods.**

MOTHER AND CHILD.
All 6 months of age. Fed from birth on the Allenburys' Foods.

A Pamphlet on Infant Feeding and Management
(48 pages) free on request.

The **Allenburys' Foods.**

The "Allenburys' Milk Food No. 1 consists of fresh cow's milk scientifically modified so as to closely resemble human milk in composition. The excess of casein (indigestible curd) in the cow's milk has been removed, and the deficiency of fat and milk-sugar made good. The method of manufacture pasteurises the milk and absolutely precludes all risk of contamination with noxious germs. Thus a perfect substitute for the natural food of the child is obtained and vigorous growth and health is promoted.

The "Allenburys' Foods are alike suitable for the robust and delicate, and children thrive upon them as on no other diet.

No starchy or farinaceous food should be given to an infant under six months of age, it is not only useless, for the young infant cannot digest starch, but is a frequent cause of illness and rickets.

MILK FOOD No. 1. **MILK FOOD No. 2.** **MALTED FOOD No. 3.**
From birth to 3 months. From 3 to 6 months. From 6 months upwards.

ALLEN & HANBURYS Ltd., Lombard Street, LONDON.
United States: Niagara Falls, N.Y. Canada: 66, Gerrard St. East, Toronto.
Australasia: Bridge St., Sydney. South Africa: 38, Castle St., Cape Town.

SOME NEW NOVELS.

AN ingenious and amusing comedy of cross-purposes is Mr. Ernest Oldmeadow's "Susan" (E. Grant Richards). The maid in the title-role discovers herself in the story as she is skilfully portrayed in the frontispiece—pretty, naïve, but nevertheless with a considerable dash of shrewdness, and not without an eye on the main chance, though the honesty of her affections wins in the long run. In love with the butler, Gibson, made love to by a lord, her mistress's neighbour, this lady's-maid lives in a flutter of hope and fear, and the beatings of her silly, honest heart are recorded by the author with cunning and sympathy at once. The study of Susan is a bit of dainty realism in a highly artificial setting, with which it is made to accord very cleverly. If the reader is going to ask whether the initial complication is reasonable, or if, given the lord in love with the lady's-maid, the lady is likely to have acted as she does here, he had better lay "Susan" aside. Mr. Oldmeadow is not writing for anyone so dull. He asks a little imagination, some nimbleness of fancy, or willingness to believe that truth is stranger than fiction, in spite of the clear evidence to the contrary of one's own humdrum experience. Given these in the reader, he will follow the fortunes of mistress and maid, the lord and the butler, so deftly interwoven, with pleasure undisturbed by any sense of their improbability.

On page 237 of Mr. Crockett's new novel, "Little Esson" (Ward, Lock), there appears upon the scene for the first time one Calvinus McCrow, and from that

moment we read the book with a huge enjoyment. This feather-pate artist, "who covers his madness with the method of an immobile countenance," tall, lanky, with humour of the dry brand which the French call *pince-sans-rire*, takes up the hero, and they and

construction and of taste—"Little Esson" does not lack. Not content with Lummy Itherward, Mr. Crockett must give us his niece Fleckie as well, so that we have two of those rather terrible Scotch servants, faithful, intrusive, vituperative, in whom he delights. Even the heroine has to win our sympathy against a prejudice created by her somewhat bold and immodest first appearance. Dr. John Broadbent and his sister Miss Bee, let us hasten to say, win our regard at once, and keep it unthreatened by a moment's jar. The fault in the construction of "Little Esson" is illustrated by the unexpected introduction of the episode in which we have expressed so great delight. But it would be ungracious to complain of a haphazard method to which we owe Calvinus McCrow and Ladas II.

The Dorsetshire peasant cannot complain that the literary world has neglected him. We fancy that he would himself select Mrs. Francis Blundell if he were in a position to choose an interpreter after his own heart. She combines with talent (a thing rustic audiences have been known to regard with suspicion) the humorous relish of her subject, and a belief in a moral at her story's end. She has made a genial study of the wisdom of the simple, too, and has builded her characters sound and sturdy to the core. "Stepping West-

ward" (Methuen) is a charming collection of tales, mostly about "Dorset dear," and admirably related. Mrs. Blundell's folk can claim, with Mr. Hardy's peasants, direct descent from the Shaksperian clowns and maidens, the true heart and habit of rural England changing little enough in a matter of three hundred years, as any wanderer in Wessex may



Sir Henry Blake,
the Governor.

Mr. E. Turner, Secretary
of Planters' Association.

CEYLON'S BELATED MEMORIAL TO SOLDIERS WHO FELL IN SOUTH AFRICA: THE DUKE OF CONNAUGHT
UNVEILING THE MEMORIAL TO THE DEAD OF THE CEYLON CONTINGENT.

PHOTOGRAPH BY COLOMBO APOTHECARIES' CO.

Ladas II.—no ordinary horse—set off upon their travels, quite unexpectedly to the reader, who has had no warning of this fresh "break" in the story. These concluding chapters are a bit of buffoonery, but done with gusto and the "big-boyish" extravagance of high spirits which attracts us to Mr. Crockett in spite of all his faults. Of these—faults of

MONKEY BRAND

which is easily applied, works wonders speedily. Tin, at its touch, shines as silver, and copper as gold; windows and lamp-globes become sparkling as crystal, and the sheen of marble appears on plates and dishes.

FOR A THOUSAND HOUSEHOLD USES.

Won't Wash Clothes

LEVER BROTHERS, LIMITED, PORT SUNLIGHT, ENGLAND.



TRY IT IN YOUR BATH

SCRUBB'S

CLOUDY AMMONIA.

A MARVELLOUS PREPARATION.

Refreshing as a Turkish Bath.
 Invaluable for Toilet Purposes.
 Splendid Cleansing Preparation for the Hair.
 Removes Stains and Grease Spots from Clothing.
 Allays the Irritation caused by Mosquito Bites.
 Invigorating in Hot Climates.
 Restores the Colour to Carpets.
 Cleans Plate and Jewellery.
 Softens Hard Water.
 So Vivifying after Cricket, Motoring and other Sports.

PRICE 1/- PER BOTTLE. OF ALL GROCERS, CHEMISTS, &c.

"Spring Cleaners"

The Housemaid.

Spring Cleaning has no terrors for the Housemaid who has the aid of the wonderful Chiswick Specialities. They are unequalled as labour-savers in the Household. Housewives and others should make a note to ask their local dealer to supply them with:-

CHISWICK CARPET SOAP. A boon during spring cleaning. Quickly and easily cleans all carpets, removes ink stains, and restores original colours without trouble of taking the carpets up. 6d. and 1s. Tins. Carpet Cleaning OUTFIT, 1s. 6d.

BUTTERCUP METAL POLISH. Resists damp. Very slow to tarnish. Used in the Royal Household, the Royal Army and Navy, etc. Tins, 1d., 2d., 4d., 6d. Of Grocers, Oilmen, etc.

CHERRY BLOSSOM BOOT POLISH. The boot polish famed for ease in use. A little rub with a cloth, and the brilliant gloss appears. For all boots, Box Calf, Glacé Kid, etc., Black or Brown. 2d., 4d., 6d. Tins. Complete OUTFIT, 1s. Bootmakers, Grocers, Leather Merchants, etc.

PIXIE POLISHER (previously called "Chiswick Polisher"). Best for cleaning greasy boards, floors, marble, baths, paintwork, etc. Unrivalled for Kitchen Utensils. Packet containing 2 tablets, 3d. Of Grocers, Oilmen, etc.

FREE SAMPLE

CHISWICK POLISH CO.,
HOGARTH WORKS,
LONDON, W.



S. SMITH & SON,

WATCHMAKERS TO THE ADMIRALTY,
9, STRAND, London.

WORLD-RENOWNED
'STRAND' WATCH.

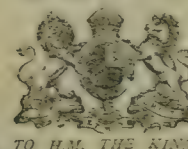
BY APPOINTMENT

ALL ENGLISH "STRAND" CLOCKS.

Crystal Glass, Silver,
£5 5s.
Crystal Glass, 18-ct. Gold,
£13 15s.

BEST
VALUE
YET
PRODUCED.

Full
or
Half-
Hunter
Cases,
18-Carat
Gold,
£16 16s.
Silver,
£6 6s.



TO H.M. THE KING.

Best
Quality
All English
Fusee and
Chain
Movements.

Polished
Mahogany or
Fumed Oak
Cases,
Absolutely
Reliable
Timekeepers.

£5 5s.

A 12-
Hour
Timepiece



Or by MONTHLY PAYMENTS.

WRITE FOR CATALOGUES—WATCHES,
CLOCKS, AND JEWELLERY.

Robertson's

Dumdee

Whiskies



JOHN ROBERTSON & SON LTD DUNDEE & LONDON.

NOTE — Robertson's is the Original Scotch Whisky Label with the Red Trade Mark.

presently discover for himself. Where Mr. Hardy, however, would step back and point an inexorable finger to the insignificance of his people, their helplessness in the whirlwind of Fate, Mrs. Blundell supplies a pleasing alternative. Her spinster plots and succeeds—no puppet, but a very practical, wise woman; her lovers emerge from courtship to the marriage that is going to run happily ever after. After all, things do happen precisely as they should sometimes; and it is pleasant to bask in the sunny atmosphere of "M. E. Francis's" cheerful spirit, and forget the frequent clouds of disillusion.

A light woman in fiction needs a light hand, but the heroine of Mr. Cosmo Hamilton's "Adam's Clay" (Hutchinson) is certainly a failure. During the absence of her sailor-husband she amuses herself by playing on other men's senses (we really cannot call it playing with their hearts), and is silly enough to put down her inmost thoughts in a series of vulgar letters to a woman friend. These come by chance into her husband's hands; he, being a straightforward, honourable gentleman, naturally reads them. That is how Mr. Hamilton sees the world. The principal subject of Mrs. Blundell's experiments is a modern Cymon, a young farmer brought up by a misogynist father in complete aloofness from the sex, who is ready to fall madly in love with the first pretty and fascinating woman he meets. If the author had been writing a French novel instead of an English one, we tremble to think what might have happened. But Mr. Hamilton's methods are not unlike those of his heroine: he is always tripping up to the verge of indelicacy and then disappointing the prurient-minded. He gives us a very silly scene in a London club, a cleverly sketched conversation between

an officer and a barmaid (utterly pointless so far as the story is concerned), and a successful silhouette of a lady met at a music-hall promenade. His rustics speak the horrid unnatural dialect heard only on the London stage, and his attempt to describe the quiet life of a farm is hopeless. The book illustrates the fact that even a smack of impropriety will not turn flippant journalism into a tolerable novel.

and serviceable," of a type better known, we fear, to our own complacent reflections than to the conviction of our Continental neighbours. The Princess's Chancellor, Nicolo Moltani, is a nineteenth—or should it be twentieth? no matter—century Mazarin, weaving his webs, luring flies to disaster, with a cool detachment, mitigated by an inscrutable smile upon the necessary occasion. "Her Highness's Secretary," in fact, is a

book which, though you may take it up in an off-handed manner, soon reveals itself as a good, strong, swinging story, with an end that must be got at, however much you may deprecate wasting an hour upon Mr. Dawe's vivid imaginings. After this, it is hard to believe that small German princelings not uncommonly live existences as drab, as safe, as material, as any pork-butcher. They may look like it; but we have seen the inside of their fine castles, the secret glades of their trim disciplined forests, and we know to the contrary.

The great Irish International Exhibition, to be opened at Herbert Park, Dublin, by the Lord-Lieutenant on May 4, will prove to a number of people an irresistible addition to Ireland's undoubted natural attractions. The exhibition, which is to cover fifty-two acres of grounds, will be devoted to the entire range of art and commerce, giving, of course, special prominence to features of a

purely Irish character. An endless round of music, concerts, and novel amusements of nearly every kind will be the fare provided for those on pleasure bent. It may be noted that there are several distinct routes from England to Ireland, and that the railway companies concerned are arranging for special excursions at reduced fares. Those of our readers who are interested in Ireland's "Renaissance" should take the opportunity thus afforded of studying the arts, industries, and manufactures of the country.



MR. TREE'S VISIT TO BERLIN: THE NEW ROYAL OPERA HOUSE, AT WHICH THE FAMOUS ACTOR AND HIS COMPANY ARE APPEARING.

After all, there is no reason why we should complain because other persons besides Mr. Anthony Hope have found the little principalities of middle Europe a fine hunting-ground for a certain fashion of gallant romance. It is amazing how many people can write the Ruritania novel really well, Mr. Carlton Dawe, the author of "Her Highness's Secretary" (Nash), being by no means least among this goodly company. His Princess is very fair, his ducal villain is a burly rascal, and the hero-secretary is a modest Englishman, like Chaucer's Squire "lowly

ALWAYS RELIABLE.

The Most
Fastidious Enjoy

MCGALL'S

PAYSANDU OX TONGUES

Delicious.

Appetising.

ALWAYS READY.



Gentleman's 18-ct. Gold English Keyless
Lever Watch, 3-Plate Movement.
Compensation Balance, Breguet Spring.
Crystal, £10. Half Hunter, £12 10s.
Handsomely Engraved Monogram Free of Charge.

**LONDON-MADE
GOLD LEVER
WATCH** 18-ct. Gold,
For **£10**

This watch marks a distinct advance in English Watch Manufacture, being not only English, but also London made, a guarantee of the finest workmanship. Hitherto no reliable London-made Gold Watch has been on the market at anything like the price. It is a thoroughly good watch in an 18-ct. Gold Case, an excellent timekeeper, and is guaranteed by the Company.

REPAIRS
By Skilled Workmen
AT
MODERATE PRICES.

ILLUSTRATED
WATCH LIST
POST FREE.

Goldsmiths & Silversmiths Company

Watchmakers to the Admiralty.
112, REGENT STREET, LONDON, W. LTD.,

"The pipe
draws wisdom

from the lips of the philosopher . . . It generates
a style of conversation, contemplative, thoughtful,
benevolent and unaffected."

That is what Thackeray has to say about the
pipe. You will enjoy your pipe to the fullest
extent if it is filled with

**Gallagher's
'Gold Bond' Mixture**

—a delightfully fragrant tobacco that, unlike many
ordinary tobaccos, will never make your throat sore,
no matter how much of it you smoke.
'Gold Bond' never burns the tongue.

Sold in 1-oz. packets and 2-oz. and 4-oz. tins.

TESTING SAMPLE FREE.

If you will send us your name and
address, and also give us the name
and address of your tobacconist,
we will send you, post free, a
Testing Sample of "Gold Bond"
Mixture.

GOLD BOND CIGARETTES.—
The Cigarette with the
indefinable charm.
Gallagher, Ltd. (Dept. 8), Belfast.
We belong to no ring
or combine.



SERIES:

	Per 100.	Per 10.
No. 555 (Standard Grade.)	4/9	6d.
Astorias (Billiard Room Size)	6/6	9d.
No. 999 (Extra Quality.)	7/-	9d.

Also packed in our patent vacuum air-tight tins
of 50 for tropical climates.

Obtainable of all Tobacconists and Stores
throughout the World.

Manufactured in LONDON by
ARDATH TOBACCO CO.,
State Express Works.

STATE EXPRESS

CIGARETTES

are the only Virginian Cigarettes which have ever appealed to all discriminating
Smokers, and have the strong support and approval of the medical profession.

In Gold
£15



In Silver
£5

SIR JOHN BENNETT, LTD.
THE WORLD-FAMED
"Cheapside" Watch
ENGLISH THROUGHOUT

Our "CHEAPSIDE" THREE-QUARTER PLATE ENGLISH KEYLESS LEVER, with Chronometer Balance and fully Jewelled in Rubies, in Strong Silver Case, with CRYSTAL GLASS. The Cheapest Watch ever produced. Air, Damp, and Dust Tight, **£5.**
Ditto in 18-ct. Gold, **£15.**
In 18-ct. Gold HUNTING or HALF-HUNTING Case, **£18.**
Ditto in Silver, **£6.**

All Watches, Clocks, and Jewellery can be purchased
BY MONTHLY INSTALMENTS.
Illustrated Catalogue and Full Particulars Free on application.
SIR JOHN BENNETT, LTD., 65, CHEAPSIDE, LONDON.

In Gold
£18



In Silver
£6

THE GREAT POWERS.

The AITCHISON 'Day Marine' Prism Glasses.

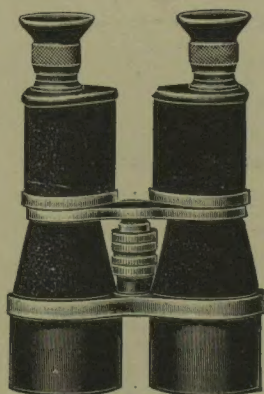
POWERS UNEQUALLED BY ENGLISH OR FOREIGN MAKERS.

Exchange Your Old-Fashioned Glasses.

OUR NEW SCHEME.

We will allow a reasonable price for Prism or other Field Glasses in part-payment.

Send for our new Illustrated Price List, select the glass you would like, then send your old glass to us by parcels post, and we will write and inform you what we can allow you for it, and return it to you carriage paid if you do not accept our offer.



THE NUMBER
INDICATES MAGNIFICATION.

BINOCULARS.

No. 12,	£7	10	0
No. 16,	8	10	0
No. 20,	10	10	0
No. 25,	12	10	0

With Central Focussing Motion,
£1 extra each Glass.

MONOCULAR (SINGLE TUBE) GLASSES
HALF ABOVE PRICES.

The "NIGHT MARINE," same Model as above, X 9 Magnification, **£6 10 0**

THIS IS THE BEST "ALL-ROUND" PRISM GLASS.

LARGE OBJECT GLASSES. RIGID BODY. IRIS DIAPHRAGM.

MORE LIGHT THAN ANY OTHER WELL UNDER CONTROL
BY MEANS OF IRIS DIAPHRAGMS (Patent) AS IN A CAMERA.

AITCHISON & CO., OPTICIANS
TO H.M. GOVT.
12, Cheapside; 428, Strand; 281, Oxford St.;
(Between Bond St. and Oxford Circus)
47, Fleet St.; 46, Fenchurch St.; 14, Newgate St., and 6, Poultry,
LONDON.

Also at 37, BOND STREET, LEEDS.

Write or Call for Illustrated Pamphlet giving "The Secret of the Day Marine."

The many HEALTH RESORTS and BEAUTY SPOTS in

DEVONSHIRE

and the

CORNISH RIVIERA

are within easy reach by

G.W.R.

The balmy air of Torquay, Fowey, Falmouth
and Penzance—the superb bracing effects of
Paignton and Newquay are alike especially
appreciated by those in search of

COUNTRY SPORTS AND MOORLANDS AT

ASHBURTON,
BOVEY,
BODMIN,
BRENT,
BUCKFASTLEIGH,
DOUSLAND,
EXETER,
LISKEARD,
LOSTWITHIEL,
LUXULYAN,
MORETON,
NEWTON ABBOT,
PRINCETOWN,
ROCHE,
ST. AUUSTELL,
TAVISTOCK,
TOTNES,
WADEBRIDGE,
WRANGATON.

Rest, Change & Sunshine.

CHEAP WEEK-END
and
TOURIST TICKETS.

The Superintendent of the Line, Paddington Station,
will send all particulars upon application; and upon
receipt of 3d. in stamps, will forward a copy of
either of the following Travel Books:

'Cornish Riviera Express'
leaves Paddington daily
at 10.30 a.m.

"Devon: The Shire of the Sea Kings."

"The Cornish Riviera: Our National Health and Pleasure Resort."
JAMES C. INGLIS, General Manager.



PEARLS, DIAMONDS,
of Fine Quality wanted,
from **£5 to £10,000**, for Cash.

SPINK & SON

DIAMOND AND PEARL MERCHANTS (EST. 1772),

17 & 18, Piccadilly, W.; and 30, Cornhill, London, E.C.

Consignments of Fine Gems from abroad purchased for cash or sold on commission.

Cables "Spink, London." A.B.C. or A1 Codes.

CARTERS 6 NEW CAVENDISH ST G^T PORTLAND ST LONDON W.

THE PREMIER MAKERS OF INVALID FURNITURE
COMFORT, QUALITY & PRICE INIMITABLE.

MAKERS TO
H.M. THE KING
**READING
STANDS**

(THE LITERARY
MACHINE)
17/6

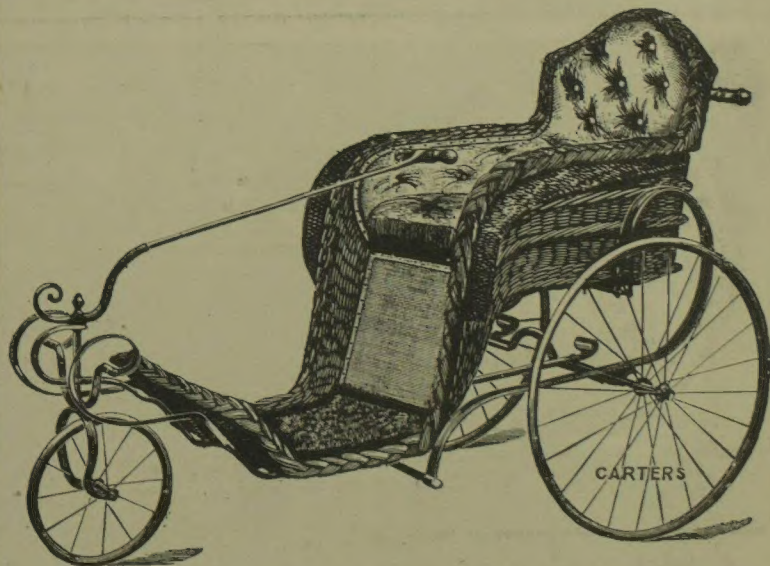
CARRYING CHAIRS 21/
BED RESTS 7/6

**ADJUSTABLE
CHAIRS AND
COUCHES**

INDIARUBBER AIR
& WATER GOODS
SICK ROOM
EARTHENWARE
**BREAKFAST
IN BED TABLES**

25/-
SELF PROPELLING
CHAIRS 42/-
RECLINING BOARDS
HANDTRICYCLES

TELEGRAMS
BATHCHAIR LONDON
TELEPHONE
1040 MAYFAIR



Carters' Bath Chairs and Spinal Carriages in Wood
and Wicker-work are Unequalled in the World for Elegance
of Design, Elasticity of Motion, Luxurious Comfort, and
Durability. The greatest variety for selection extant. Prices
from **30/-**

Write for Catalogue. 600 Illustrations. Post Free.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

G. BAKKER (Amsterdam).—It was played between Anderssen and Keiseritzky, but we cannot charge our memory with the date or place.
P. DALY (Brighton).—Amended problem to hand.
R. WORTERS, M. A. HUNTER, and OTHERS.—Your commendation of Problem No. 3282 is well deserved.
C. BURNETT.—Yes; we announced the death some months ago.
E. MAUER (Berlin).—Thanks. You may look for an early report.

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. J. F. ALLCOCK and W. E. ALLNUTT.
(Van T' Kruijs Opening.)

WHITE (Mr. Allcock.)	BLACK (Mr. Allnutt.)
1. P to K 3rd	P to Q 4th
2. P to Q 4th	P to K 3rd
3. K Kt to B 3rd	P to Q 4th
4. P takes P	

P to Q 4th converts the opening into a regular Queen's Pawn Game, and gives a better result for White than the text move.

4. Kt to B 3rd	P takes P
5. B to Kt 5th (ch)	Kt to K B 3rd
6. Castles	B to Q 3rd
7. Kt to K 2nd	Castles
8. P to Q R 3rd	B to Kt 5th
9. Kt to Kt 3rd	P to Q R 3rd
10. B to K 2nd	Q to B 2nd
11. P to Q 3rd	Q R to Q sq
12. B to Q 2nd	K R to K sq
13. R to B sq	Q to Q 2nd
14. R to K sq	Kt to K R 4th
15. Kt to B sq	

White's position is perhaps more cramped in appearance than in reality, but it is under no circumstances a comfortable one.

16. P to R 3rd	Kt to K 2nd
17. B takes B	B takes Kt
18. P to Kt 4th	Kt to B 3rd
19. P to Kt 2nd	K to R sq
20. P to B 4th	Kt to Kt 3rd
	Q to Kt 4th

Black imperils his fortune by some weak play at this point. He here loses both a Pawn and a move, for the Queen must go back again two moves later.

21. P to Kt 5th	Kt to Kt sq
22. B takes Q P	Q to Q 2nd
23. B to Kt 2nd	Kt (Kt sq) to K 2
24. Q to Kt 4th	P to Q Kt 3rd
25. B to K 4th	

If his previous move had any object at all, surely Q takes Q should follow. It at least gives him a clearer field, and accentuates his material advantage in Pawns.

26. Q R to Q sq	B to Kt sq
27. P to K R 4th	Q to Q 3rd
28. P to K R 4th	P to B 4th
29. P takes P (en pass.)	

Quite useless, and continued in a disastrous fashion next move. The Queen should stay where it is, and Kt to Q 2nd tried instead.

42. P to Q 4th	Q to Kt 2nd
43. P takes P	R takes P
	R takes P

Obvious, but very pretty and quite conclusive.

45. Q to K 8th (ch)	R to B sq
46. Q to R 5th	R takes B
47. Kt to Q 2nd	R to K 6th
48. Q to Kt 4th	Q to K 4th
49. Kt to B sq	R to K 5th
50. Q to Q 7th	Q to B 3rd
51. Q to Q 3rd	R to Q 5th

Another fine stroke, in keeping with Black's conduct of the game.

52. R to B 2nd	Q takes R
53. Q takes R (ch)	Q takes Q
54. R takes Q	R takes Kt (ch)
55. K to R 2nd	Kt to B 6th (ch)

White resigns.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3269 and 3270 received from Fred Long (Santiago, Chile); of No. 3277 from J. W. Beatty (Toronto) and Girindra Chandra Mukherji (Muktagacha, India); of No. 3278 from E. G. Aluntz (Toronto), A. H. Brasher (Lahore), and J. W. Beatty (Toronto); of No. 3280 from Stettin, Robert H. Couper (Malbone, U.S.A.), E. G. Muntz (Toronto), and C. Field junior (Atnol, Mass.); of No. 3281 from J. A. S. Hanbury (Birmingham), A. W. Hamilton-Geill (Exeter), Joseph Willcock (Shrewsbury), Albert Wolff (Putney), Ernst Mauer (Berlin), and Stettin; of No. 3282 from Clement C. Danby, W. M. Eglington (Handsworth), J. A. S. Hanbury, Captain J. A. Challice (Great Yarmouth), R. Worters (Canterbury), C. E. Perugini, E. Mauer (Berlin), and H. S. Brandreth (San Remo).

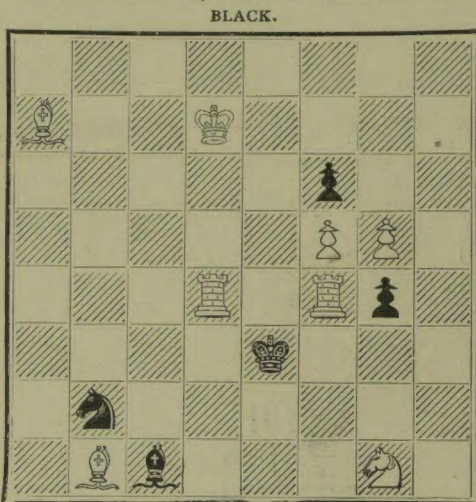
CORRECT SOLUTIONS OF PROBLEM No. 3283 received from Albert Wolff (Putney), J. Hopkinson (Derby), C. E. Perugini, W. Sheppard (Dawlish Club), P. Daly (Brighton), T. Roberts, M. A. Hunter (Batham), J. A. S. Hanbury (Birmingham), G. Bakker (Rotterdam), E. J. Winter-wood, Sorrento, R. Dymond (Clifton), Shadforth, Mrs. Kelly (Lymington), R. A. Hayes (Lewesbury), Joseph Willcock (Shrewsbury), Walter S. Forester (Bristol), G. Stillingfleet Johnson (Cobham), Captain J. A. Challice (Great Yarmouth), Charles Burnett, F. Henderson (Leeds), H. S. Brandreth (Florence), Laura Greaves (Shelton), A. Groves (Southend), F. R. Pickering (Forest Hill), and R. Worters (Canterbury).

SOLUTION OF PROBLEM No. 3282.—By Sorrento.

WHITE	BLACK
1. R to K 6th	P to B 3rd
2. R takes B P	Any move
3. B or R mates accordingly	

If Black play 1. P to B 4th, 2. Kt to K B 4th; if 1. P takes R, 2. Kt to Q B 7th; if 1. P takes Kt, 2. Kt to Q B 7th; if 1. R takes R, 2. R to K 5th; and if 1. Q takes B or either R takes B, then 2. R to K 4th (ch), and 3. Kt mates.

PROBLEM No. 3285. By H. Maxwell Pridaux.



White to play, and mate in three moves.

WILLS AND BEQUESTS.

THE will (dated July 27, 1900) of MRS. SOPHIA RALLI, of 96, Westbourne Terrace, and 8, Heene Terrace, Worthing, who died on March 4, has been proved by her son, Alexander Pandia Ralli, John Michael Zari, and Spyridon Alexander Mavrogani, the value of the estate being £147,975. She bequeaths £500 for such charitable purposes in London and in Athens as her executors may select; £100 to the Spedaling Hospital, Leghorn; £4000 each to her grandchildren; the household effects at Worthing to her son Alexander; and many legacies to servants. One fifth of the residue of her property she leaves, in trust, for each of her sons Alexander and Pandia; one fifth, in trust, for her daughter Julia Callegas; one fifth, in trust, for her daughter-in-law Hypatia Ralli; and one fifth, in trust, for her son-in-law Michael Antonio Ralli.

The will (dated Sept. 29, 1898) of MR. WILLIAM EDWARDS, of Fern Bank, Tunbridge Wells, and until lately head of the firm of W. Edwards and Son, 157, Queen Victoria Street, who died on Feb. 28, was proved on March 28 by William Edwards and Arthur Edwards, the sons, the value of the estate being £100,666. The testator gives the household furniture to his daughters; £210 to his son Edward; £100 to his son Arthur; £100 each to the Society for the Relief of Necessitous Widows and Children of Protestant Dissenting Ministers and the Society for the Liberation of Religion from State Patronage; and the residue of his property in equal shares to his children.

The will (dated Oct. 5, 1904), with a codicil, of MR. THOMAS BEVAN, of Stone Park, Greenhithe, a former Sheriff of London, who died on March 1, has been proved by Edmund Henry Bevan and Wilfrid Bevan, the sons, William Edmund Ross, and Herwald Ramsbotham, the value of the estate being £383,191. Having given very large sums to his children in his lifetime, he now gives £40,000 stocks, in trust, for his daughter Mary Pauline Bevan; various stocks and shares, ranging in value from £11,000 to £15,000, in trust, for each of his grandchildren, Gwendolin Brinsley Bevan, Sheila Gordon Ross, Eleanor Bevan Ramsbotham, Marjorie Ethel Bevan, Reginald Ramsbotham, Herwald Ramsbotham, Wilfrid Ramsbotham, William Munro Ross, and Thomas Bevan; £7000 to Henry K. G. Bamber; £5000 to his most capable and esteemed valet,

"The Happy Chef"

The Sauce he likes is

LAZENBY'S

"CHEF" SAUCE,

The rich brown fruity condiment with a delicious "snappy" flavour which renders meat dishes so delightfully appetizing and enjoyable.

An aid to Digestion. Economical in Use.

A full size sample bottle, with name of nearest agent, will be sent post free to any address on receipt of 6d. in stamps.

E. LAZENBY & SON, Ltd., 18, Trinity Street, London, S.E.



NOW!

is when YOU need
Plasmon Oats.

No
Husk
All
Oats.

Makes a delicious
Porridge, only 4 minutes'
boiling required.

A Gentleman writes from South Wales—

Messrs. DREW & SONS,
Piccadilly Circus, London.
Feb. 25, 1907.
Dear Sirs,
I am very pleased with the Patent Blade Holder; it is well and accurately made, and very effective. I tried the dulllest blade I had this morning, and in a few seconds it had a perfect edge, giving an absolutely clean and easy shave. I am glad I have not thrown away my old blades.—Yours faithfully, J.E.



Many hundreds of these patent holders are in use. They are indispensable to all who shave with the Gillette Safety Razor.

ALL USERS OF THE GILLETTE SAFETY RAZOR

should have one of DREW'S PATENT BLADE HOLDERS for SHARPENING blades that have become dull in use. The keenest edge can be obtained in A FEW SECONDS by stropping on an ordinary strip.

Patent holder and instructions by return on receipt of Postal Order or Cheque for 5s. of the Inventors and Sole Makers, DREW & SONS, PICCADILLY CIRCUS, LONDON, W.

A
Brightening,
Bracing
Blend.

WATSON'S THREE STARS

A
Drink of Life
and
Radiance.

Old Blended

Mellow,
Pure,
Select,
Wholesome.

Scotch Whisky

WORLD FAMOUS

Saponaceous Emollient



For Preserving, Purifying and Beautifying the Skin, Scalp, Hair, and Hands, for Sanative, Antiseptic Cleansing, and for all the purposes of the Toilet.

Sold throughout the world. Depots: London, 27 Charterhouse Sq.; Paris, 5 Rue de la Paix; Australia, R. Towns & Co.; Sydney, India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya, Ltd.; Tokio; South Africa, Lennon, Ltd. Cape Town, etc.: U. S. A., Potter Drug & Chem. Corp., Sole Props., Boston. *Post-free, Cuticura Booklet.*

The Sardine aristocracy are undoubtedly the dainty, scaleless and practically boneless "fishlets."

'SKIPPER' SARDINES

Don't say you don't like Sardines till you have tried "SKIPPER."

Substitutes disappoint.

Sixpence and your grocer's name and address will bring you a tin post free, if he has not got them.

Write **ANGUS WATSON & CO**
(Dept. 14), **NEWCASTLE-ON-TYNE.**

Canners—CHR. BJELLAND & Co., Stavanger, Norway

HINDE'S

Circumstances alter cases.
Hinde's Wavers alter faces.

real hair
savers.

WAYERS

Goddard's Plate Powder

For Cleaning Silver, Electro Plate, &
Sold everywhere 1/-, 2/6 & 4/6.

*Paste
or
Liquid*

—although Globe Polish is known all over the world and is used in millions of homes, yet there are some people who do not know that

Globe Metal Polish

is sold in two styles—paste in tins, liquid in cans. Paste or liquid, Globe Polish is far more economical and is superior in every way to ordinary metal polishes

Raimes & Co., Ltd., Tredegar Road, Bow, London, E., and Stockton-on-Tees.



THE MEXICAN HAIR RENEWER

Prevents the Hair from falling off.
Restores Grey or White Hair to its ORIGINAL COLOUR.
Being delicately perfumed, it leaves no unpleasant odour.
IS NOT a dye.

Should be in every house where a HAIR RENEWER is needed.

ASK YOUR CHEMIST OR HAIRDRESSER FOR

THE MEXICAN HAIR RENEWER

Price 3s. 6d. per Bottle.

Rudge-Whitworth Britain's Best Bicycle



BY APPOINTMENT TO
H.M. THE KING &
H.R.H. The Prince
of Wales.

COMFORT AND CONFIDENCE

are assured by the certificate of

10 YEARS GUARANTEE

which is attached by seal to every 1907 Rudge-Whitworth. This guarantee is backed by all the resources of the largest cycle works in the world, where upwards of 2,000 British workpeople with British materials construct Rudge-Whitworths under the control of the only Chemical and Physical Laboratories devoted exclusively to the perfection of the bicycle.

THE PRICES (from £5) are GREATLY REDUCED; all machines are PACKED FREE AND CARRIAGE PAID, and there is

NO EXTRA CHARGE FOR EASY PAYMENTS (from 8/4 monthly).

There are 81 MODELS to choose from and the 64 page Art Catalogue is sent post free on receipt of a post card to

RUDGE-WHITWORTH, Ltd., Dept. 256, COVENTRY
LONDON:—230 Tottenham Court Road.

23 Holborn Viaduct. 160 Reg nt Street.

"BELFAST HOUSE."
Estbd. 1766.

WALPOLE BROS. Limited. Royal Irish Linen and Damask Manufacturers.

PRICE LISTS and PATTERNS
POST FREE to ANY ADDRESS
ON APPLICATION.

Carriage Paid to all Parts
of the United Kingdom on
Orders of £1 and upwards.

89 & 90, NEW BOND STREET, W.
Two Doors from Oxford Street.
102, KENSINGTON HIGH STREET, W.
6, ONSLOW PLACE, South Kensington, S.W.
182, SLOANE STREET, S.W.

LONDON.

DUBLIN, BELFAST,
and
WARINGTOWN, (Co. DOWN).

CULLETON'S HERALDIC OFFICE

For Searches and Authentic Information respecting



ARMORIAL BEARINGS
and FAMILY DESCENTS.

Also for the Artistic Production of

Heraldic Painting, Engraving, & Stationery.
Interesting Genealogical Pamphlet post free.

92, PICCADILLY, LONDON.

Formerly 25, Cranbourn Street.

Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Dies.

Hooping-Cough CROUP

The Celebrated Effectual Cure without Internal Medicine

ROCHE'S Herbal Embrocation

will also be found very efficacious in cases of
BRONCHITIS, LUMBAGO AND
RHEUMATISM

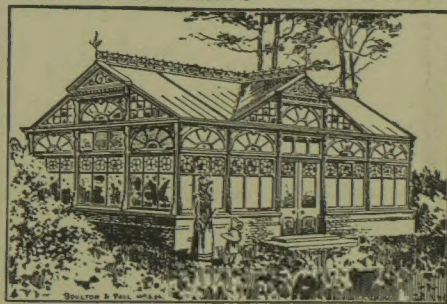
Price 4/- per Bottle, of all Chemists.

W. EDWARDS & SON, 157, Queen Victoria St., London, Eng.

New York—Fougera & Co., 40, Beekman St.

BOULTON & PAUL, LTD., NORWICH.

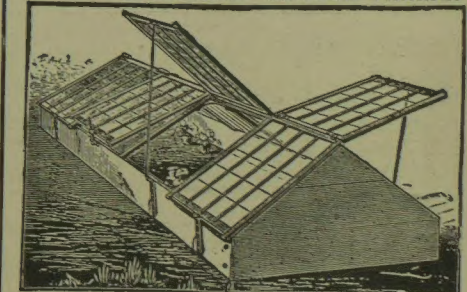
CONSERVATORIES DESIGNED TO SUIT
ANY SITUATION.



ESTIMATES SUBMITTED.

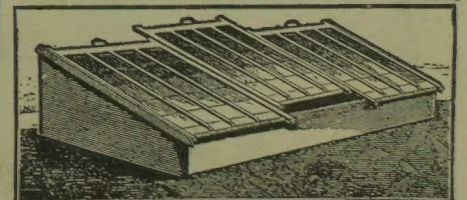
GARDEN FRAMES IN GREAT VARIETY.

No. 73.—SPAN-ROOF GARDEN FRAME.



4 ft. by 6 ft. ... £2 0 0 | 12 ft. by 6 ft. ... £5 7 0
8 ft. by 6 ft. ... 3 18 0 | 16 ft. by 6 ft. ... 6 18 0

No. 75.—MELON & CUCUMBER FRAME.



4 ft. by 6 ft. ... £1 15 0 | 12 ft. by 6 ft. ... £3 15 0
8 ft. by 6 ft. ... 2 15 0 | 16 ft. by 6 ft. ... 4 15 0

No. 77.—VIOLET FRAME, 6 ft. by 4 ft., } 30/-
similar to No. 75, with Two Lights ... }

GREENHOUSE FITTINGS, BLINDS, &c., SUPPLIED.

Ladies and Gentlemen waited upon by Appointment.
on orders of 40s. value to most
Goods Stations in England & Wales.

CARRIAGE PAID

Percy Hogben; annuities of £200 each to his brother Charles and to his nieces, Margaret Ward and Eleanor Wilson; and many other legacies. All other his property he leaves to his sons, Edmund Henry and Wilfrid, and to his sons-in-law, William Edmond Ross and Herwald Ramsbotham.

The will (dated Jan. 5, 1905) of MR. WILLIAM CLAUSON-THUE, of 16, Wickham Road, Brockley, who died on Feb. 15, has been proved by Miss Edith Mary Maria Clauson-Thue and Miss Florence Charlotte Elizabeth Clauson-Thue, the daughters, Vincent Thomas Murche, and John Henry Faulkner, the value of the property being sworn at £60,540. The testator gives to his wife the use of his house and of that at Folkestone, and the income from one third of his property. The ultimate residue he leaves to his two daughters.

The will (dated April 6, 1906) of MR. THOMAS THRELFALL, of 19, Hyde Park Terrace, who died on Feb. 3, was proved on March 19 by Mrs. Lydia Tennant Threlfall, the widow, the gross value of the estate being £125,938. Subject to legacies to servants, he gives everything he shall die possessed of to his wife.

The will (dated April 19, 1905) of MR. JOSEPH BROOME, of Sunny Hill, Llandudno, who died on Jan. 25, has been proved by the widow, Mrs. Alethea Broome, Walter Higginbotham, Arthur Stephen Brewis,

and Peter Jeffrey Ramsay, the value of the estate amounting to £123,517. He gives £100 a year to his niece Florence Kyffin; £1000 each, in trust, for Annie, Dorothy, and Joe Kyffin; an annuity of £250 to his brother Frederick John; £500, and an annuity during widowhood of £1500, to his wife; £1000 between his servants; £3000, in trust, for each of his grandsons Arthur, Frank, and Joe Miles; and £250 each to the Manchester Domestic Mission, the Unitarian Home Missionary College, the Northern Counties Hospital for Incurables, the Children's Hospital, Manchester, and the Cottage Hospital at Llandudno. One third of the residue of his property he leaves to his son Henry, and one third each, in trust, for his daughters Harriett and Marguerite.

The will (dated March 23, 1899) of MR. ROBERT BLEZARD, of Pool Park, Ruthin, and of Liverpool, brewer, who died on March 31, was proved on March 20 by George Blezard, the son, the value of the real and personal estate being £275,709. The testator gave £1000 each to the children, except the eldest daughter, of his deceased daughter, Mary Rigby; legacies to persons in his employ; and the residue of his property to his son.

The will (dated Aug. 5, 1903) of MR. HORACE EDWARD CHAPMAN, of 9, Warrior Square Terrace, St. Leonards, and late of Donhead House, Wilts, who died

on March 6, has been proved by General Edward Henry Hyman Allenby, Captain Charles Lionel Napier, and Henry Downes, the value of the estate being £122,027. The testator gives £6500 to his son Horace Arthur; £250 each to his executors; £199 to each of his daughters; and £1000, a power of appointment over £2500, and the income for life from the residue of his property, to his wife Mrs. Adelaide Marie Chapman. Subject thereto, his estate is to be divided among his five children, Horace Arthur, Helen Mary Carey, Adelaide Allenby, Edith Mary Napier, and Florence Downes.

The following are other important wills now proved—

Edmund, Baron Grimthorpe, Batchwood, St. Albans, who left a will with twenty-five codicils	£2,111,775
Miss Anne Adamson, 39, Hyde Park Gate	£193,484
Mr. William Waterfield, Eastdon House, Starcross, Devon	£60,059
Mr. John Tyson, 18, Honor Oak Road, Forest Hill	£49,556
Mrs. Mary Bocket, Rye, Sussex, and Spains Hall, Essex	£46,199
Sir Allan Russell Mackenzie, Bart., of Glenmuick, Aberdeenshire	£29,141
Mr. John Bragg, Grasmere, Seven Sisters Road, Finsbury Park	£24,366

PARIS HOTEL CONTINENTAL Of Universal Reputation

SITUATED IN THE VERY HEART OF THE CITY.
Favorite Residence of Royalty
and highest European and English Society.

THE HOTEL CONTINENTAL has recently been entirely remodelled and renovated in accordance with modern Hotel development, & SPECIALLY PLANNED to meet the DEMANDS OF THE ENGLISH TOURIST. FIRST CLASS RESTAURANT.

English Bar — Delightful Lounge Rendezvous, Every present-day Luxury and Convenience.

Sanitary arrangements absolutely perfect.

BOOKLET FREE ON APPLICATION.
A. LOTTI, General Manager.

TRIUMPH CYCLES

DIFFERENT to Others!

In no other bicycle are there so many exclusive features—so many patented specialties of proved merit—as in the Triumph.

For instance—

The Triumph Eccentric Bracket for Chain Adjustment.

The Triumph Patent Band Brake.

The Triumph Patent Resilient Front Forks.

Our Art Catalogue tells all about them—may we send you a copy—post free. Prices range from

£6.15 to £16.4 or by easy payments from 10/- monthly

MOTOR CYCLES - - £45.

TRIUMPH Agents (in almost every town) deliver carriage paid—where not represented cycles sent direct from works packed free and carriage paid.

TRIUMPH CYCLE Co. Ltd. (Dept. M),
COVENTRY. (Estd. 1885).

LONDON: 4/5, Holborn Viaduct, E.C.
LEEDS: 4 King Edward St.
MANCHESTER: 160 Deansgate.
GLASGOW: 101 Mitchell St.



Admitted by the Profession to be the most Valuable Remedy ever discovered.

Dr. J. Collis Browne's

CHLORODYNE

The ORIGINAL and ONLY GENUINE

is the BEST REMEDY KNOWN for

COUGHS, COLDS,

ASTHMA, BRONCHITIS,

DIARRHŒA, NEURALGIA, RHEUMATISM.

Of all Chemists, 1/12, 2/9, and 4/6.

Messrs. MASPERO FRÈRES, Ltd., of CAIRO, Egypt

state:

"We believe that, all qualities considered, the new cigarettes, 'BOUTON ROUGE' and 'FELUCCA,' manufactured by us at Cairo and now introduced to the attention of expert smokers in London, are the finest Egyptian cigarettes to be obtained in the capital city of the world. They have been specially prepared and designed to meet and satisfy the highest critical taste among smokers. We confidently believe that connoisseurs of Egyptian cigarettes will find in our productions what they have often wanted—an Egyptian cigarette beautifully made, smoking evenly, and of a perfection of blend, as proved by flavour and aroma. While the flavour is always full and the aroma always rare, our cigarettes are made solely of the purest and most perfect Turkish tobacco and there is nothing in our cigarettes but tobacco."

SOLE CONSIGNEES FOR THE UNITED KINGDOM
BENSON & HEDGES, LTD.

OF ALL HIGH-CLASS
TOBACCONISTS.

ROBINSON & CLEAVER, LTD., BELFAST,

Telegraphic Address: "LINEN—Belfast."



Irish Linen & Damask Manufacturers and Furnishers to
HIS GRACIOUS MAJESTY THE KING & H.R.H. THE PRINCESS OF WALES,

Supply the Public with Every Description of

HOUSEHOLD LINENS,

from the Least Expensive to the **FINEST** in the World, which, being woven by Hand, wear longer and retain the Rich Satin appearance to the last. By obtaining direct, all intermediate profits are saved, and the cost is no more than that usually charged for common-power loom goods.

FULL DETAILED ILLUSTRATED PRICE LISTS AND SAMPLES POST FREE FROM

ROBINSON & CLEAVER, LTD., 40D, DONEGALL PLACE, BELFAST.

MERRYWEATHERS' HAND FIRE PUMP

Still the Simplest, Best, and Most Reliable
Fire Extinguisher.

1. NOTHING TO GET OUT OF ORDER
2. NOTHING TO CORRODE
3. NOTHING TO EXPLODE



A well-known authority writes:—"It is a source of gravest danger to allow cheap foreign extinguishers to be used. I would again give this warning, that so far as the cheap first aid fire extinguishing appliances of the foreign extinguisher type are concerned, every public authority, every factory owner, and every private individual should avoid them."

Write or Call—

MERRYWEATHER & SONS,

Showrooms: 63, LONG ACRE, W.C.

HOVENDEN'S "EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR.

ARE EFFECTIVE,
AND REQUIRE NO SKILL
TO USE.



FACSIMILE OF LABEL



FACSIMILE OF LABEL



FACSIMILE OF LABEL



FACSIMILE OF LABEL

For Very Bold Curls

TRY OUR
"IMPERIAL"
CURLERS.

SAME PRICE.

12 CURLERS IN BOX.

Post Free for 6 Stamps

OF ALL HAIRDRESSERS, &c.

BEWARE OF

SUPERSTITIOUS

IMITATIONS.

The GENUINE

TRADE MARK

on right-hand

corner of

label, thus:



Wholesale only, H. HOVENDEN & SONS, Ltd.,
BERNERS STREET, W., & CITY ROAD, E.C.,
LONDON.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Cansisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c. Wellington, Emery and Black Lead Mills, London, S.E.

Wright's Coal Tar Soap.

THE NURSERY SOAP.

4d. per Tablet.